

Charles Perle
1915-2002

String Quartet No. 2

ED30203

Score

PREVIEW
Low Resolution

String Quartet No. 2

George Perle (1915-2002)

(Opus 35)

I

Moderato ($\text{♩} = 80$)

Violin 1

Violin 2

Viola

Violoncello

Vn. 1

PREVIEW Low Resolution

8 *non accel.*

Vn. 1 *f* *mp* 3 3

Vn. 2 *f* 3 3

Vla. *(pizz.)* *arco*

Vc.

11 3 3

Vn. 1 *f espr.* 3 3

Vn. 2 *f* 3 3

Vla. *mp* 3 3

Vc. 3 3

14 *f espr.* 3 3

Vn. 1 *f* 3 3

Vn. 2 *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

[illegible]

A musical score snippet showing five staves. The top staff is labeled 'Vn. I' and contains a melodic line with slurs and ties. The second staff is labeled 'Vn.' and contains a similar melodic line. The third staff is labeled 'Viola' and contains a melodic line with slurs. The fourth staff is labeled 'Cello' and contains a melodic line with slurs and ties. The bottom staff is labeled 'v.c.' and contains a bass line with slurs and ties. There are some markings like '(p)' and 'pizz.' on the Cello staff. A large watermark 'P' is visible across the left side of the page.

26 *poco accel.* $\text{♩} = 80$

Vn. 1 *poco cresc.* $> p$ *mf* f *cresc.*

Vn. 2 *poco cresc.* $> p$ *mf* f *cresc.*

Vla. *(pizz.)* *poco cresc.* $> p$ *mf* f *cresc.*

Vc. *(pizz.)* *poco cresc.* $> p$ *mf* f *cresc.*

30

Vn. 1 *(cresc.)* *ff*

Vn. 2 *(cresc.)* *ff*

Vla. *(cresc.)* *ff*

Vc. *(cresc.)* *ff*

$\text{♩} = 66$ $\text{♩} = 80$

Vn. 1 *p* *mf* *p* *(p)* *mf*

Vn. 2 *p* *mf* *p* *(p)* *mf*

Vla. *p* *mf* *p* *(p)* *mf*

Vc. *arco* *mp* *p* *(p)* *mf*

38

Vn. 1 *mf* *p*

Vn. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

42

Vn. 1 *fp*

Vn. 2 *fp*

Vla. *mp*

Vc. *mp*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *p*

Vc. *mf* *p*

49 **Poco meno mosso** ($\text{♩} = 69$)

Vn. 1 *pp* tranquillo

Vn. 2 *pp* tranquillo

Vla. *pp* tranquillo

Vc. (*p*)

53 *a tempo* ($\text{♩} = 69$)

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

59

Vn. 1 *ppp* (echo)

Vn. 2 *(p)*

Vla. *mp espr.*

Vc. *pizz.* *(p)*

62

Vn. 1

Vn. 2

Vla.

Vc.

mf *poco rit.* *Poco meno mosso* ($\text{♩} = 72$)

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*