





Preface

Pianist Lisa Moore has an extraordinary charisma and energy at her instrument, who kind of musical laser focus that I find tremendously inspiring. I wanted to write her uset of piece what would play to her wonderful range and character as a performer. So I decided to piece the so of etudes: each focuses on a different type of playing or technique or podd piece out: the 'dream,' which is in no way an etude. This 'dream' came to looking after Lisa's petunias while she was away from home. Unfortably, her miss and ed and died. Feeling very bad, I wrote a piece to commemorate the position of the solution of the solution

ownResolution

Hannah Lash 2016

Contents

1.	Fast and Slow
2.	Four Voices
3.	Fast Chords
4.	Melody Line
5.	Thumbs and Pinkies
6.	Petit rêve pour les pétunias défuntes
7.	Trills

Fast and Slow



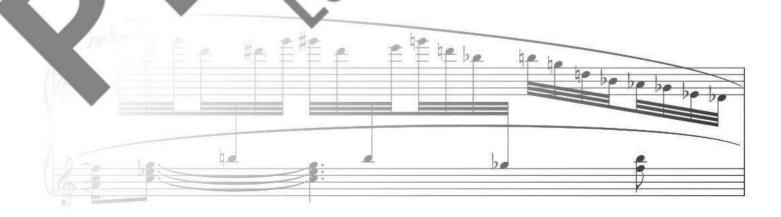


Fast and Slow 3









Fast and Slow 4

