

Alvin Singleton

b.1947

## Prayer

for tenor solo, chamber choir, and ensemble

Choral Score

ED 30159

**PREVIEW**  
Low Resolution

*Commissioned by the Cincinnati May Festival*

**Instrumentation**

Tenor solo  
Chamber choir  
Trumpet in C  
Harp  
Organ  
Violoncello

**Text**

*Christian Prayer*

Save us from weak resignation to violence,  
teach us that restraint is the highest expression of power  
that thoughtfulness and tenderness are the mark of strength  
Help us to love our enemies, not by countering evil  
but remembering our own.

Including 3 spirituals:

*My Lord, What A Morning*

*Standing in The Need of Prayer*

*Where Shall I Be When I Die*

Duration: 15 minutes

World Premiere

© 2011 by [unreadable]

Cathedral Basilica of the Assumption

Cincinnati Symphony Orchestra

[unreadable] conductor

[unreadable] Chamber Choir

[unreadable] choir director



# PRAYER

Alvin Singleton

$\text{♩} = 48$

Tenor Solo

Soprano *p* My Lord, what a morn - in' My Lord, My

Alto *p* My Lord, what a morn - in' My Lord, My

Tenor *p* My Lord, what a morn - in' My Lord, My

Bass *p* My Lord, what a morn - in' My Lord, My

Piano

This system of the choral score includes staves for Tenor Solo, Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 48. The Soprano, Alto, Tenor, and Bass parts begin with the lyrics 'My Lord, what a morn - in' My Lord, My'. The piano part is currently blank.

7

S. *mf* When the stars be - gin to fall O Lord, O

*mf* When the stars be - gin to fall O Lord, O

*mf* My Lord, what a

*mf* My Lord, what a

Piano

This system continues the choral score. The Soprano and Alto parts have the lyrics 'When the stars be - gin to fall O Lord, O'. The Tenor and Bass parts have the lyrics 'My Lord, what a'. The piano part is currently blank.

13

S. Lord, My Lord, My Lord, O Lord, *f*

A. Lord, My Lord, My Lord, Lord, *f*

T. morn - in', My Lord, My Lord, *f*

B. morn - in', My Lord, My Lord, Lord, *f*

Pno.

18

*ff* *p*

22

Pno. *f* *p*

3

30

S.

A. *f*  
Save us

T.

B.

Pno.

36

S.

A.

T.

B.

Pno.

*p*  
Save

*p*  
Save

42

S. *p* Save us from weak re - sig - na - tion *mf* Save us from weak

A. *p* Save us from weak from weak re - sig - na - tion *mf* to

T. us Save us Save us weak

B. us Save us Save Save

Pno.

46

S. Save us from

A. Save us from

T. Save us from

B. Save us from

Pno.

50

S. from weak re-sig-na - tion from weak re-sig-na -

A. from weak re-sig-na - tion

T. weak re-sig - na-tion

B. weak re-sig - na-tion

Pno.

54

S. vi-o-lence,

A. vi-o-lence,

T. vi-o-lence, vi-o-lence,

B. vi-o-lence, vi-o-lence,

Pno.

58

S.

A.

T.

B.

Pno.

Save

114

115

62

S.

A.

T.

B.

Pno.

Save

115

115

115

115

*mf*

*vd*