

Douglas J. Cuomo
b.1958

Sorry for Your Loss

for soprano and piano

Text by Lisa Rubenson

ED 30137

PREVIEW
Low Resolution

Performance notes:

This piece is quite conversational and while I have marked a number of *ritardandos*, *ritardos*, *accelerandos*, etc., you should exercise rhythmic flexibility and a general sense of flow with the markings throughout the piece.

Likewise all metronome markings serve only as approximate guides.

The piano figure that first occurs at bar 14 and then throughout the piece represents Christine erasing the message before she leaves it. They are generally marked *Tempo primo*, indicating they should be approximately the same tempo as the main theme.

Douglas J. Cuomo
2014

PREVIEW
Low Resolution

Sorry for Your Loss

for Christine Brewer

Lisa Rubenson

Douglas J. Cuomo

Rubato

Soprano

Piano

A tempo ♩ = 85

mf not too emotive

Hi - hi - hi, Chris - tine.

I can't be - lieve you still have this num - ber.

That I still re - mem - ber it. But there's your voice on the ma - chine like no time has passed.

Faster

10

I'm so sor-ry for your loss, Nick,— for your mom. Can an-y else hear this?

Tempo primo

Briskly ♩ =

14

Nick, it's Ch... fine Wil-liams. Re-mem-ber?

18

...een a long... lled be-cause... know it's rough right now, I'm sor-ry to hear

poco rit.

Tempo primo

a-bout the death... that your mom passed. Too jaun-ty.

25 **Brightly** ♩ = 100

Nick, it's Chris-tine. Hey long time no a-ny-thing

29 **Slower** **Tempo primo**

Try to say some-thing real.

p colla voce

33 ♩ = 90

Hi Nick, it's Chris-tine. Sta-cy told me a-bout your

p *slightly separated*

mom. It was in the pa-per here too. How are you?

sempre legato

42 *poco rit.* Slightly slower

What a thing to say, I am sor - ry. For ev' - y-thing.

45

Your mom and I er,

48

you still I was food her. Is that what I was?

Ten - tino

♩ = 90

57

mf

Nick. It's Chris. I'm so sor - ry I'm in town, and I want-ed me o - ver.

61

Bring you din - ner or some - thing. I want to see you again.

63

pens

left that you called it Ha!

f

mf freely

May - be now we can No! Please no, let me press the right but-ton here.

ad.