



Edition Schott

Alvin Singleton

b. 1942

## Apple

for Clarinet Quartet

ED 30104

**PREVIEW**  
Low Resolution

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to Monika

# APPLE

Alvin Singleton (1967)

$\text{♩} = 144$

Clarinet in E $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

The first system of the musical score consists of four staves. The top three staves are for Clarinet in E $\flat$ , Clarinet in B $\flat$ , and another Clarinet in B $\flat$ . The bottom staff is for Bass Clarinet in B $\flat$ . The music is in 4/4 time with a tempo of 144 beats per minute. The first two staves have a dynamic marking of *mf* (mezzo-forte) at the beginning. The Bass Clarinet staff has a dynamic marking of *p* (piano) at the beginning and end of the system.

E $\flat$  Cl.

Cl. 1

Cl. 2

B. Cl.

The second system of the musical score consists of four staves. The top three staves are for E $\flat$  Clarinet, Clarinet 1, and Clarinet 2. The bottom staff is for Bass Clarinet. The music continues from the first system. The dynamic marking *mf* is present at the beginning of the system.

The third system of the musical score consists of four staves. The top three staves are for E $\flat$  Clarinet, Clarinet 1, and Clarinet 2. The bottom staff is for Bass Clarinet. The music continues from the second system. The dynamic marking *mf* is present at the beginning of the system.

29

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

25

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

31

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

35

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

43

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

*mf*

*p*

This system contains measures 43 through 48. The E♭ Clarinet part has rests in measures 43-44 and enters in measure 45 with a melodic line marked *p*. The Clarinet 1 and 2 parts play a sustained, legato line with slurs across all measures. The Bass Clarinet part has rests in measures 43-44 and enters in measure 45 with a single note marked *mf*.

49

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

*p*

*p*

This system contains measures 49 through 54. The E♭ Clarinet part has rests in measures 49-50 and enters in measure 51 with a melodic line marked *p*. The Clarinet 1 and 2 parts continue their sustained, legato line. The Bass Clarinet part has rests in measures 49-50 and enters in measure 51 with a single note marked *p*.

55

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

*p*

*p*

This system contains measures 55 through 60. The E♭ Clarinet part has rests in measures 55-56 and enters in measure 57 with a melodic line marked *p*. The Clarinet 1 and 2 parts continue their sustained, legato line. The Bass Clarinet part has rests in measures 55-56 and enters in measure 57 with a single note marked *p*.

61

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

*mf*

*mf* *p*

This system contains measures 61 through 66. The E♭ Clarinet part has rests in measures 61-62 and enters in measure 63 with a melodic line marked *p*. The Clarinet 1 and 2 parts continue their sustained, legato line. The Bass Clarinet part has rests in measures 61-62 and enters in measure 63 with a single note marked *mf*. In measure 65, the Bass Clarinet part has a note marked *mf*, and in measure 66, it has a note marked *p*.

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67

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

73

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

81

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

87

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

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96 8<sup>va</sup>

E♭ Cl. 1

Cl. 1

Cl. 2

B. Cl.

100 5<sup>va</sup>

E♭ Cl. 1

Cl. 1

Cl. 2

B. Cl.

104

E♭ Cl. 1

Cl. 1

Cl. 2

B. Cl.

108

E♭ Cl. 1

Cl. 1

Cl. 2

B. Cl.

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120

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 120-122. The E♭ Clarinet part has a whole note chord in measure 120 and 122. Clarinet 1 and 2 have a half note chord in measure 120 and 122. Bass Clarinet has a half note chord in measure 120 and 122. Dynamics include *p* and *mf*.

121

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 121-123. The E♭ Clarinet part has a whole note chord in measure 121 and 123. Clarinet 1 and 2 have a half note chord in measure 121 and 123. Bass Clarinet has a half note chord in measure 121 and 123. Dynamics include *p* and *mf*.

122

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 122-124. The E♭ Clarinet part has a whole note chord in measure 122 and 124. Clarinet 1 and 2 have a half note chord in measure 122 and 124. Bass Clarinet has a half note chord in measure 122 and 124. Dynamics include *p* and *mf*.

123

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 123-125. The E♭ Clarinet part has a whole note chord in measure 123 and 125. Clarinet 1 and 2 have a half note chord in measure 123 and 125. Bass Clarinet has a half note chord in measure 123 and 125. Dynamics include *p* and *mf*.

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