

Richard Wagner

1813 – 1883

Das Buch der Motive

aus Opern und Musikdramen

für Klavier mit übergelegtem Text

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Band II

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Band I

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Low Resolution

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RHEINGOLD

VORSPIEL und ERSTE SZENE

Natur-Motiv(a)

Ruhig heitere Bewegung

257

pp

258

This block shows the beginning of the 'Natur-Motiv(a)' in measures 257 and 258. It features a piano (pp) dynamic and a 'Ruhig heitere Bewegung' (calm, cheerful movement). The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

Natur-Motiv(b)

Ruhig heitere Bewegung

258

259

This block shows the continuation of the 'Natur-Motiv(b)' in measures 258 and 259. It maintains the 'Ruhig heitere Bewegung' character. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

259

260

This block shows the continuation of the 'Natur-Motiv(b)' in measures 259 and 260. It maintains the 'Ruhig heitere Bewegung' character. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

Wo - ge, da

Wo - ge - (a we) - ul

260

261

This block shows the continuation of the 'Natur-Motiv(b)' in measures 260 and 261. It maintains the 'Ruhig heitere Bewegung' character. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

Rheingold-Motiv

Gleichmäßig ruhig im Zeitmaß

WOGL: Lugt Schweflern!

260

p

261

This block shows the 'Rheingold-Motiv' in measures 260 and 261. It is marked 'Gleichmäßig ruhig im Zeitmaß' (evenly, calmly in the time) and 'WOGL: Lugt Schweflern!' (Wogel: Stop bragging!). The dynamic is piano (p). The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

Rheintöchterfang-Motiv

Gleichmäßig ruhig im Zeitmaß

3RHEINT: Hei - a ja - bei - a!

wa - la - la la la la lei - a ja

261

f

bei!

Rhein

Rhein - a - gold

wie lieblich so hell und hehr!

log - ge -
E -
E -
E -- macht - er -
- legt,

nur wer der Lie - be Luß ver -

267

legt, nur der er - zielt sich den Zau - ber, zum Reif zu zwin - gen das Gold,

sempre pp

Ring-Motiv (a)

Ruhig

ALB: Der Welt Er = be gewänn' ich zu eigen durch dich? Er = zwäng ich nicht

263

Musical score for Ring-Motiv (a). It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *pp* and *pp*.

Liebe, doch listig erzwäng' ich mir, Lußt?

Ring-Motiv

Etwas langsam

Musical score for Ring-Motiv (b). It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *fp*.

ZWEITE SZENE

Walhall-Motiv (a)

Ruhiges Zeitmaß

265

Musical score for Walhall-Motiv (a). It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *p*.

Walhall-Motiv (b)

Ruhiges Zeitmaß

Musical score for Walhall-Motiv (b). It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *p*.Musical score for Walhall-Motiv (a) continuation. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with quarter notes G4, A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *p*, *dim.*, and *pp*.Musical score for Walhall-Motiv (a) continuation. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with quarter notes G4, A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include *ritard.*, *pp*, and *a tempo*.

Angst-Motiv
Ziemlich lebhaft

267

Musical score for measures 267-268. The score is in 2/4 time with a key signature of one sharp (F#). Measure 267 features a treble clef with a melody starting on G4 and moving up stepwise to D5, and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. Measure 268 continues the melody and accompaniment.

FREIA. Hilf

mir. Schw.

fp

Riefen-Motiv
Sehr wichtig und

268

Musical score for measures 268-269. The score is in 2/4 time with a key signature of one sharp (F#). Measure 268 features a bass clef with a melody starting on G3 and moving up stepwise to D4, and a rhythmic accompaniment of eighth notes. A dynamic marking of *fp* is present. Measure 269 continues the melody and accompaniment.

Musical score for measures 269-270. The score is in 2/4 time with a key signature of one sharp (F#). Measure 269 features a bass clef with a melody starting on G3 and moving up stepwise to D4, and a rhythmic accompaniment of eighth notes. Measure 270 continues the melody and accompaniment.

Musical score for measures 270-271. The score is in 2/4 time with a key signature of one sharp (F#). Measure 270 features a bass clef with a melody starting on G3 and moving up stepwise to D4, and a rhythmic accompaniment of eighth notes. Measure 271 continues the melody and accompaniment. A dynamic marking of *p* is present.

Anmut-Motiv
Lebhaft

269

pp. *cresc.* *f*

Ed.

Detailed description: This block contains the musical notation for measures 269 and 270. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'Anmut-Motiv' and 'Lebhaft'. Measure 269 starts with a piano (*pp.*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff is labeled 'Ed.'.

Jugend-Motiv
Lebhaft

270

p

FAPN: Gold = ne Äp = fel wach = fen in ih = rem Gar = ten,
fie al = lein weiß die Äp = fel zu pfl = gen:

Detailed description: This block contains the musical notation for measure 270. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'Jugend-Motiv' and 'Lebhaft'. The dynamic is piano (*p*). The lyrics are: 'FAPN: Gold = ne Äp = fel wach = fen in ih = rem Gar = ten, fie al = lein weiß die Äp = fel zu pfl = gen:'.

frommt ih = rem St = pen

Ju = gend;

Detailed description: This block shows the vocal line for measures 270-271. It consists of a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'frommt ih = rem St = pen' and 'Ju = gend;'.

FRON: Zu mir,

Frei = al!

Detailed description: This block shows the piano accompaniment for measures 270-271. It consists of two staves: a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'FRON: Zu mir,' and 'Frei = al!'.

Mei = ne lie, Fre = der!

Froh ihütet die Schö = nel

Detailed description: This block shows the piano accompaniment for measures 271-272. It consists of two staves: a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Mei = ne lie, Fre = der!' and 'Froh ihütet die Schö = nel'.

Vertrags-Motiv
Lebhaft

272

ff

WOT: Halt du Wider! Nichts durch Ge-walt!

This system contains measures 272 and 273. The piano part starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the right hand. The vocal line begins with the lyrics 'WOT: Halt du Wider! Nichts durch Ge-walt!'.

Loge-Motiv
Lebhaft

273

p

This system contains measures 273 and 274. The piano part begins with a piano (*p*) dynamic. The vocal line continues with the lyrics 'WOT: Halt du Wider! Nichts durch Ge-walt!'.

WOT: Had

This system contains measures 274 and 275. The piano part continues with the piano (*p*) dynamic. The vocal line continues with the lyrics 'WOT: Had'.

piu f

This system contains measures 275 and 276. The piano part features a piano-fortissimo (*piu f*) dynamic. The vocal line continues with the lyrics 'WOT: Had'.

Halt du lo, den du geschlossen, den schlimmen Handel zu schlichten?

This system contains measures 276 and 277. The piano part begins with a piano (*p*) dynamic. The vocal line continues with the lyrics 'Halt du lo, den du geschlossen, den schlimmen Handel zu schlichten?'.