
Op. 101
1921

Dove Aria

from *Thérèse Raquin*
for Mezzo-Soprano and Piano

Libretto by Gene Scheer
Based on the novel by Emile Zola

ED 30093

PREVIEW
Low Resolution

Dove Aria

from "Thérèse Raquin"

Gene Scheer

Tobias Picker

Tranquillo

The first system of the musical score is in 3/4 time and marked 'Tranquillo'. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part begins with a dynamic marking of *p* (piano). The key signature has one flat (B-flat).

Un poco meno $\text{♩} = 60$

p *esp.*

The white dove in my days and

Her ti - ny feath - ers trem - - - -

14 *pp*

... bling in the dark, her small head bu-ried in hor-ror and wigh-

Musical staff for measures 14-17. Treble clef, key signature of two flats, 4/4 time. Measure 14 starts with a piano (*pp*) dynamic. The melody features several triplet markings (3) over eighth notes. The lyrics are: "... bling in the dark, her small head bu-ried in hor-ror and wigh-".

pp

Piano accompaniment for measures 14-17. The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. The dynamic is *pp*.

18 *rall.* *a tempo* *rall.*

Musical staff for measures 18-21. Treble clef, key signature of two flats, 4/4 time. Measure 18 is marked *rall.* (rallentando), measure 19 is *a tempo*, and measure 21 is *rall.* The lyrics are: "When at last the sun came out".

Piano accompaniment for measures 18-21. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The dynamics are *rall.*, *a tempo*, and *rall.*

22 *pp*

When at last the sun came out

Musical staff for measures 22-25. Treble clef, key signature of two flats, 4/4 time. Measure 22 starts with a piano (*pp*) dynamic. The melody features triplet markings (3) and a *dim.* (diminuendo) marking. The lyrics are: "When at last the sun came out".

Piano accompaniment for measures 22-25. The right hand has a melodic line with slurs and triplet markings (3). The left hand has a bass line with slurs and triplet markings (3). The dynamic is *pp*.

27 *rall.* *a tempo* *rall.* *a tempo*

and cast its light up-on the boat.

This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo markings are *rall.*, *a tempo*, *rall.*, and *a tempo*.

p

This system shows the piano accompaniment for the first two measures. The right hand has a triplet of eighth notes, and the left hand has a single eighth note. A dynamic marking of *p* (piano) is present.

30 *f*

This system contains measures 30 and 31. The vocal line has a long note with a dynamic marking of *f* (forte). The piano accompaniment continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

32 *a tempo*

pearl - y coat, And so we all

This system contains measures 32 and 33. The vocal line has a triplet of eighth notes. The piano accompaniment continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo marking is *a tempo*.

This system shows the piano accompaniment for measures 32 and 33. The right hand has a triplet of eighth notes, and the left hand has a single eighth note.

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