

Tobias Picker
b.1954

The Seine Moves Like A Melody

from *Thérèse Raquin*
for Tenor and Piano

Libretto by Gene Scheer
Based on the novel by Emile Zola

ED 30090

PREVIEW
Low Resolution

The Seine Moves Like a Melody

Camille's Aria from "Thérèse Raquin"

Gene Scheer

Tobias Picker

$\text{♩} = 50$

8

mf *(legato)*

4

8

sim.

Lau - rent the Seine is a melody that is on - ly sung one

8

it carves the earth and slow - - - ly leaves its

PREVIEW Low Resolution

15

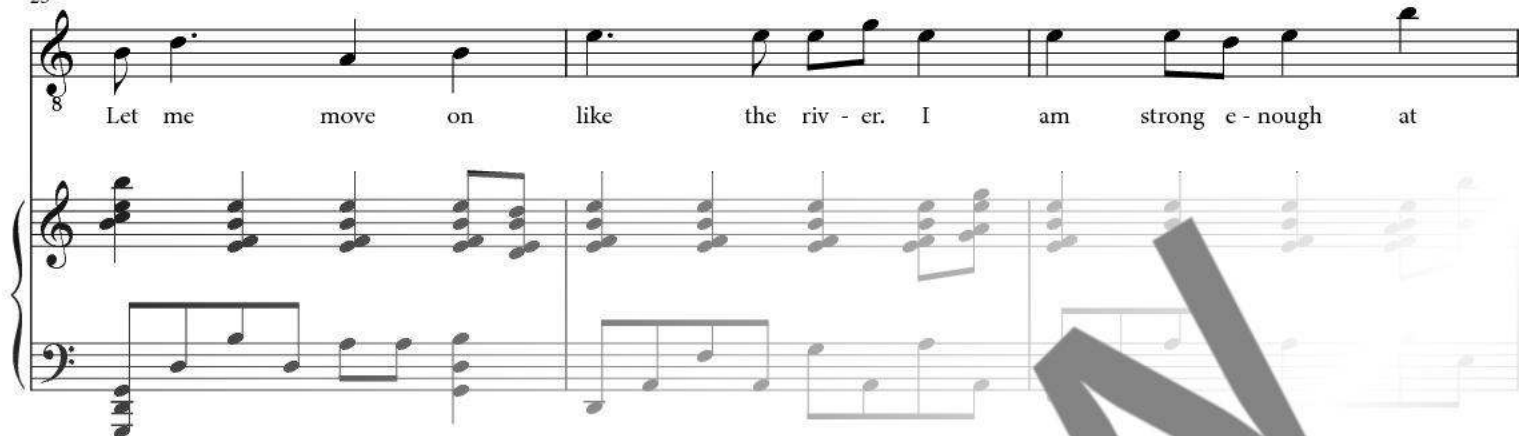
18

ma. My ill - - - ness now has passed.

The image shows a musical score for a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, and consists of a single phrase: "My ill - - - ness now has passed." The piano accompaniment is in G major, 4/4 time, and consists of a single phrase: "My ill - - - ness now has passed." The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are written below the vocal staff.

25

Let me move on like the riv - er. I am strong e - nough at



28

last. Ma -



31

ma, it's such a... Now, don't say a word..



34

but yes! Ma - ma... Ma - ma...

rit.

