

Alvin Singleton

Helga

for Violin, Viola, and Cello

ED 30073

PREVIEW
Low Resolution

Commissioned by Charles Siegel for his wife Helga
on the occasion of her 70th birthday

HELGA

for violin, viola, and cello

Alvin Singleton (2003)

$\text{♩} = 52$

Violin

Viola

Violoncello

p espr.

p espr.

p espr.

1. 2.

Vln.

Vla.

Vc.

12

5 5 3 5 3

f *poco* *poco*

Vln.

Vla.

Vc.

11

5 3 5 5 3

poco *poco*

Vln.

Vla.

Vc.

DRAFT

Low Resolution

A musical score for Violin (Vln.) and Viola (Vla.). The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The Viola part is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The score is overlaid with a large, diagonal watermark that reads "DRAFT" and "Low Resolution".

The first system of the musical score consists of three staves. The top staff is for the Violin (Vn.), the middle for the Viola (Vla.), and the bottom for the Violoncello (Vc.). The Vn. staff begins with a treble clef and a key signature of one flat (B-flat). The Vla. staff begins with an alto clef and a key signature of one flat. The Vc. staff begins with a bass clef and a key signature of one flat. The music is in 3/4 time. The Vn. staff has a dynamic marking of *p* and a phrase of eighth notes. The Vla. staff has a dynamic marking of *p* and a phrase of eighth notes. The Vc. staff has a dynamic marking of *p* and a phrase of eighth notes. The system concludes with a double bar line.

28

Vln.

Vla.

Vc.

tenuto non. espr.

p espr.

32

Vln.

Vla.

Vc.

espr.

36

Vln.

Vla.

Vc.

2.

40

Vln.

Vla.

Vc.