

Alvin Singleton
ca. 1947

Jasper Drag

for violin, clarinet, and piano
für Violine, Klarinette und Klavier

ED30053

PREVIEW
Low Resolution

Full Score

PREVIEW
Low Resolution

First Performance
November 1900
The Phillips Collection,

Vocal Trio
Elsa Ludwig, soprano,
William Verel, tenor,
Silva Geddric, alto

Duration: ca. 9'

Foreword

Jasper Drag was commissioned by Michigan State University and the Phyllis Collection for the Verdehr Trio. The work is scored for clarinet, piano, and violin. The title refers to the June 7, 1998 Jasper, Texas incident, wherein three white men dragged a black man to his death after chaining him to the back of a pickup truck. The work is "This composition is not intended to tell a story, or even to evoke a specific image. It is meant to be a marker on the collective memory of a nation still slowly recovering. It is inscribed to the memory of James Byrd, Jr., the victim of this racial violence." —

Carman Moore
2000

PREVIEW
Low Resolution

Einleitung

Das für Klarinette, Klavier und Geige geschriebene Stück *Jasper Drag* wurde von der Michigan State Universität und dem Phillips Collection Kunstmuseum für das Violin Trio im Auftrag gegeben. Der Titel weist auf das Vorfall am 7. Juni 1955 in Jasper, Mississippi, wobei drei weiße Männer einen schwarzen Mann ans Heck ihrer Limousine banden und ihn zu Tode schleppten. Der Komponist schreibt, "Der Zweck dieses Stückes ist nicht das Geschichtenerzählen noch bildliche Darstellung. *Jasper Drag* soll die Erinnerung im kollektiven Gedächtnis einer immer noch erwachsenden Menschheit wachhalten und dem Andenken von James Byrd Jr., der Opfer dieser rassistischen Mordtaten gewidmet.

Carmen Moore
2000

Übersetzt von Celia Barry

PREVIEW
Low Resolution

Commissioned by Michigan State University and
The Phillips Collection for the Verdehr Trio

JASPER DRAG

In memory of James Byrd Jr.

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The musical score is presented in three systems. The first system includes staves for Violin, Clarinet in Bb, and Piano. The tempo is marked as quarter note = 112. The second system shows the Violin part with a *pp cresc.* marking and a measure number of 6. The third system shows the Violin part with a *ff* marking, a measure number of 7, and an *espr.* marking. The Piano part in the third system is marked *p*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

16

Vln.

Cl.

Pno.

ff

mf

mf

22

Vln.

Cl.

Pno.

ff

p espr

sub. p

26

Vln.

Cl.

Pno.

ppicc

p espr

mf

p

(suono reale)

p espr.

34

Vln.

Cl.

Pno.

40

Vln.

Cl.

Pno.

44

pp cresc. ... ff

48

4

51

Vln. *p espr.* *poco* *pp cresc.*

Cl.

Pno. *pp*

56

Vln. *ff*

Cl. *f* *p*

Pno.

61

Pno.