

Bernard Rands
b.1928

PRISM
(Memo 6b)
for Saxophone Quartet
für Saxophonquartett

ED 30052

PREVIEW
Low Resolution

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PRISM was comm...
New Sound Music, Inc...
The nonprofit organiz... of the...

... support...
The New York State...
Established by the New York... Attorney General at...
... Advisory Advisors.

... love and attention to Leah and Benjamin Barber

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Instrumentation

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

This is a "C" score—written in REAL sounds. The score is appropriately transposed.

N.B. In the score and parts sharps and flats (G# and F#) note they immediately precede. They DO NOT carry through the measure—they affect the octave. Natural signs are used where appropriate.

Duration: ca. 12 minutes

World Premiere:

November 21, 2008 Philadelphia, PA

Prism Quartet:

Matt Levy/tenor saxophone
Timothy McAllister/soprano saxophone
Zachary Shemon/alto saxophone
Taimur Sullivan/baritone saxophone

For the PRISM Quartet

PRISM

(Memo 6b)

Bernard Rands

$\text{♩} = 60$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

S

A

T

B

10

S

A

T

B

S
A
T
B

mf 3 ff: p f 2 mf

mf 3 3 3

p mf ff: p

mf 3

S
A
T
B

(15)

mp p ff

ff

mp p

mp

S
A
T
B

f ff: p p

f ff: p 3

p

f p

♩ = 72

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 20 is circled. Dynamics include *f* and *pp*. Fingerings 5, 6, and 3 are indicated.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Dynamics include *mf*.

Measure 25 is circled. Dynamics include *f*, *pp*, *mp*, and *ppp*. Performance instructions include "senza vib." and "vib.".

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A tempo

30

$\text{♩} = 60$

S. *dolce legatiss.*

A. *pp*

T.

B.

S.

A.

T.

B.

accel.

35

S.

A.

T.

B.

(accel.) $\text{♩} = 72$

40

S
A
T
B

S
A
T
B

S
A
T
B

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