



Edition Schott

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Bernard Rands

b.1934

## Walcott Songs

for Mezzo-Soprano and Cello

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PREVIEW  
Low Resolution

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1

## Endings

Things do not explode,  
they fail, they fade,

as sunlight fades from the flesh,  
as the foam drains quick in the sand,

even love's lightning flash  
has no thunderous end,

it dies with the sound  
of flowers fading like the flesh

from sweating pumice stone,  
everything shapes this

till we are left  
with the silence that surrounds Beethoven's last.

2

## Midsummer, Teogo

Broad sun-stoned beaches.

White

A green

edge,

still

from the sun-baking house

waiting through August.

Down the field,

we have lost,

the that outgrow like daughters,

my harbouring ones,

3

Flu

This clenched round heart

a little, and grasp

stress; but it is

And When has never not loved

the pain of love. But this has moved

past love to mania. This has the strong

clench of the madman, this is

gripping the ledge of unreason, before

plunging howling into the abyss.

Hold hard then, heart. This way at least you live.

— Derek Walcott

# WALCOTT SONGS

for mezzo-soprano and cello

Derek Walcott

Bernard Rand

## 1. Endings

$\text{♩} = 60$  tranquillo

Voice

Cello

sord.

*ppp*

3:2

5

*p*

Things

they

(s.v.)

they

*p*

3

10

*mp*

they fail,

*dolce espr.*

*mf*

15

they

*p*

*vib. norm.*

*as*

via sord.

*mp*

*p*

*pp*

*ppp*

20 *mf* *p* *mf*

sun - light fades from the flesh, as the foam, drains

*pizz.* *arco* *punt.* *norm.* *gliss.*

*mp* *mf* *f* *mp* *7:4*

24 *p*

quick in the sand, things do not as they

*punt.* *norm.*

*7:4* *f* *p* *sub.*

27 *mp*

fail, they fade, light - ning

*f* *p* *f*

*arco* *gliss.*

30 *f* *p* *mp*

do not ex - plos - end, things

*norm.* *3* *3:2*

*f* *p* *mp*

do not ex - plode, they fade, they fail, e - ven

*mf* *f*

*molto rit.* ..... *a tempo*

38 love's light - ring flash dies with the sound of flow - ers

*pizz.* *(f)* *arco* *sfz* *p*

41 fad - ing like the flesh from long years

*mf* *p* *3:2* *3* *5:4* *poco*

44 they fall, they

*senza tempo* *con ira* *ff*

49 thing shapes this till we are left with the

*mf* *mp* *p*

52 a - lone that sur - rounds Bee - tho - ven's head.

*a tempo* *pp* *3:2* *3* *3* *via sord.* *morendo a niente*

*p* *pp* *ppp*

\*  $\otimes$  = "stage whisper" (unvoiced) \* = spoken (voiced)

## 2. Midsummer, Tobago

 $\text{♩} = 84$  *rigoroso*

*pizz. (drum-like) sempre*

*p* *f*

beat scorched white

broad bridge

beach - es white heat a bridge riv - er

*mf* *mp*

*ff* *f* *ff* *f* *ff*

*mp*

30 *mf* *f* *mp* *p* *f*  
sum - mer yel - low Au - gust daugh - ters start - starved days told

35 *mp* *f* *p* *mf* *ff* *f*  
drows - ing days lost sleep

40 *mf* *mp* *p*  
drows - ing Au - gust

45 *f* *p* *mp* *f* *ff* *mf* *ff*  
like daugh - ters drows - ing

50 *p* *ff* *mf* *ff* *rit.* *p* *f* *mp* *ff* *p* *pp*  
sleep - ing house green riv - er har - bour - ing

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56 **a tempo**

*f* 3:2

days I have lost. sun-ner sleep

*pp* *ff* *f*

62 3 *p* *mf* 3:2

days I have held hur-ling

*f* *ff* *f* *ff*

68 3 *f* *p*

grow sun-ner sleep

*mf* *ff* *mp* *ff* *p*

74 *p* *f* 3:2

Broad sun-stoned

*f* *ff* *f*

*p* *f* 5:4

White best.

*ff* *f* *ff* *mp* *ff* *mf* *ff*

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