

Joseph Schwantner

1914

Looking Back

for Flute and Piano
für Flöte und Klavier

ED 30027
ISMN M-800011-23-8

PREVIEW
Low Resolution

to the memory of Samuel Baron

Looking Back

I. "Scurry about..."

Joseph Schwantner

$\text{♩} = 120$ *veloce con brio* $\text{♩} = \text{♩}$ *sempre*

The image displays a musical score for Flute and Piano. The score is written in 3/8 time and consists of several systems of music. The Flute part is in the upper staves, and the Piano part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page. The score includes the following markings and dynamics:

- con forza* (Piano part, first system)
- ff* (Piano part, first system)
- pp* (Piano part, first system)
- ff* (Piano part, second system)
- ff* (Piano part, third system)
- pp* (Piano part, third system)
- ff* (Piano part, fourth system)
- pp* (Piano part, fourth system)
- ff* (Piano part, fifth system)
- pp* (Piano part, fifth system)
- ff* (Piano part, sixth system)
- pp* (Piano part, sixth system)
- ff* (Piano part, seventh system)
- pp* (Piano part, seventh system)
- ff* (Piano part, eighth system)
- pp* (Piano part, eighth system)
- ff* (Piano part, ninth system)
- pp* (Piano part, ninth system)
- ff* (Piano part, tenth system)
- pp* (Piano part, tenth system)
- ff* (Piano part, eleventh system)
- pp* (Piano part, eleventh system)
- ff* (Piano part, twelfth system)
- pp* (Piano part, twelfth system)
- ff* (Piano part, thirteenth system)
- pp* (Piano part, thirteenth system)
- ff* (Piano part, fourteenth system)
- pp* (Piano part, fourteenth system)
- ff* (Piano part, fifteenth system)
- pp* (Piano part, fifteenth system)
- ff* (Piano part, sixteenth system)
- pp* (Piano part, sixteenth system)
- ff* (Piano part, seventeenth system)
- pp* (Piano part, seventeenth system)
- ff* (Piano part, eighteenth system)
- pp* (Piano part, eighteenth system)
- ff* (Piano part, nineteenth system)
- pp* (Piano part, nineteenth system)
- ff* (Piano part, twentieth system)
- pp* (Piano part, twentieth system)
- ff* (Piano part, twenty-first system)
- pp* (Piano part, twenty-first system)
- ff* (Piano part, twenty-second system)
- pp* (Piano part, twenty-second system)
- ff* (Piano part, twenty-third system)
- pp* (Piano part, twenty-third system)
- ff* (Piano part, twenty-fourth system)
- pp* (Piano part, twenty-fourth system)
- ff* (Piano part, twenty-fifth system)
- pp* (Piano part, twenty-fifth system)
- ff* (Piano part, twenty-sixth system)
- pp* (Piano part, twenty-sixth system)
- ff* (Piano part, twenty-seventh system)
- pp* (Piano part, twenty-seventh system)
- ff* (Piano part, twenty-eighth system)
- pp* (Piano part, twenty-eighth system)
- ff* (Piano part, twenty-ninth system)
- pp* (Piano part, twenty-ninth system)
- ff* (Piano part, thirtieth system)
- pp* (Piano part, thirtieth system)
- ff* (Piano part, thirty-first system)
- pp* (Piano part, thirty-first system)
- ff* (Piano part, thirty-second system)
- pp* (Piano part, thirty-second system)
- ff* (Piano part, thirty-third system)
- pp* (Piano part, thirty-third system)
- ff* (Piano part, thirty-fourth system)
- pp* (Piano part, thirty-fourth system)
- ff* (Piano part, thirty-fifth system)
- pp* (Piano part, thirty-fifth system)
- ff* (Piano part, thirty-sixth system)
- pp* (Piano part, thirty-sixth system)
- ff* (Piano part, thirty-seventh system)
- pp* (Piano part, thirty-seventh system)
- ff* (Piano part, thirty-eighth system)
- pp* (Piano part, thirty-eighth system)
- ff* (Piano part, thirty-ninth system)
- pp* (Piano part, thirty-ninth system)
- ff* (Piano part, fortieth system)
- pp* (Piano part, fortieth system)
- ff* (Piano part, forty-first system)
- pp* (Piano part, forty-first system)
- ff* (Piano part, forty-second system)
- pp* (Piano part, forty-second system)
- ff* (Piano part, forty-third system)
- pp* (Piano part, forty-third system)
- ff* (Piano part, forty-fourth system)
- pp* (Piano part, forty-fourth system)
- ff* (Piano part, forty-fifth system)
- pp* (Piano part, forty-fifth system)
- ff* (Piano part, forty-sixth system)
- pp* (Piano part, forty-sixth system)
- ff* (Piano part, forty-seventh system)
- pp* (Piano part, forty-seventh system)
- ff* (Piano part, forty-eighth system)
- pp* (Piano part, forty-eighth system)
- ff* (Piano part, forty-ninth system)
- pp* (Piano part, forty-ninth system)
- ff* (Piano part, fiftieth system)
- pp* (Piano part, fiftieth system)
- ff* (Piano part, fifty-first system)
- pp* (Piano part, fifty-first system)
- ff* (Piano part, fifty-second system)
- pp* (Piano part, fifty-second system)
- ff* (Piano part, fifty-third system)
- pp* (Piano part, fifty-third system)
- ff* (Piano part, fifty-fourth system)
- pp* (Piano part, fifty-fourth system)
- ff* (Piano part, fifty-fifth system)
- pp* (Piano part, fifty-fifth system)
- ff* (Piano part, fifty-sixth system)
- pp* (Piano part, fifty-sixth system)
- ff* (Piano part, fifty-seventh system)
- pp* (Piano part, fifty-seventh system)
- ff* (Piano part, fifty-eighth system)
- pp* (Piano part, fifty-eighth system)
- ff* (Piano part, fifty-ninth system)
- pp* (Piano part, fifty-ninth system)
- ff* (Piano part, sixtieth system)
- pp* (Piano part, sixtieth system)
- ff* (Piano part, sixty-first system)
- pp* (Piano part, sixty-first system)
- ff* (Piano part, sixty-second system)
- pp* (Piano part, sixty-second system)
- ff* (Piano part, sixty-third system)
- pp* (Piano part, sixty-third system)
- ff* (Piano part, sixty-fourth system)
- pp* (Piano part, sixty-fourth system)
- ff* (Piano part, sixty-fifth system)
- pp* (Piano part, sixty-fifth system)
- ff* (Piano part, sixty-sixth system)
- pp* (Piano part, sixty-sixth system)
- ff* (Piano part, sixty-seventh system)
- pp* (Piano part, sixty-seventh system)
- ff* (Piano part, sixty-eighth system)
- pp* (Piano part, sixty-eighth system)
- ff* (Piano part, sixty-ninth system)
- pp* (Piano part, sixty-ninth system)
- ff* (Piano part, seventieth system)
- pp* (Piano part, seventieth system)
- ff* (Piano part, seventy-first system)
- pp* (Piano part, seventy-first system)
- ff* (Piano part, seventy-second system)
- pp* (Piano part, seventy-second system)
- ff* (Piano part, seventy-third system)
- pp* (Piano part, seventy-third system)
- ff* (Piano part, seventy-fourth system)
- pp* (Piano part, seventy-fourth system)
- ff* (Piano part, seventy-fifth system)
- pp* (Piano part, seventy-fifth system)
- ff* (Piano part, seventy-sixth system)
- pp* (Piano part, seventy-sixth system)
- ff* (Piano part, seventy-seventh system)
- pp* (Piano part, seventy-seventh system)
- ff* (Piano part, seventy-eighth system)
- pp* (Piano part, seventy-eighth system)
- ff* (Piano part, seventy-ninth system)
- pp* (Piano part, seventy-ninth system)
- ff* (Piano part, eightieth system)
- pp* (Piano part, eightieth system)
- ff* (Piano part, eighty-first system)
- pp* (Piano part, eighty-first system)
- ff* (Piano part, eighty-second system)
- pp* (Piano part, eighty-second system)
- ff* (Piano part, eighty-third system)
- pp* (Piano part, eighty-third system)
- ff* (Piano part, eighty-fourth system)
- pp* (Piano part, eighty-fourth system)
- ff* (Piano part, eighty-fifth system)
- pp* (Piano part, eighty-fifth system)
- ff* (Piano part, eighty-sixth system)
- pp* (Piano part, eighty-sixth system)
- ff* (Piano part, eighty-seventh system)
- pp* (Piano part, eighty-seventh system)
- ff* (Piano part, eighty-eighth system)
- pp* (Piano part, eighty-eighth system)
- ff* (Piano part, eighty-ninth system)
- pp* (Piano part, eighty-ninth system)
- ff* (Piano part, ninetieth system)
- pp* (Piano part, ninetieth system)
- ff* (Piano part, one hundred system)
- pp* (Piano part, one hundred system)

The image displays a musical score for piano and voice, consisting of four systems of staves. The first system (measures 14-17) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes dynamic markings *pp* and *p*, and the instruction *staccatiss.*. The second system (measures 18-21) continues the vocal and piano parts, with a *mf* marking in the piano part. The third system (measures 22-23) shows the vocal line and a piano part with a *mf* marking. The fourth system (measures 24-27) includes the vocal line and piano accompaniment, with dynamic markings *mf* and *pp*. The piano part in the final system features a complex rhythmic pattern with many beamed notes. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the entire page.



27

A

30

delicato

36

mf f

Pa

This system contains measures 36 and 37. The upper staff features a melodic line with slurs and dynamic markings of mezzo-forte (mf) and forte (f). The lower staff shows a piano accompaniment with a steady eighth-note pattern and dynamic markings of piano (p) and mezzo-forte (mf).

♩ = 80

38

mf f p

mp Pa

This system contains measures 38 and 39. The upper staff continues the melodic line with dynamic markings of mezzo-forte (mf), forte (f), and piano (p). The lower staff accompaniment includes dynamic markings of mezzo-piano (mp) and piano (p).

mf f mp

This system contains measures 40 and 41. The upper staff features dynamic markings of mezzo-forte (mf), forte (f), and mezzo-piano (mp).

f p ff mp mf

This system contains measures 42 and 43. The upper staff features dynamic markings of forte (f), piano (p), fortissimo (ff), mezzo-piano (mp), and mezzo-forte (mf).

♩ = 120

Musical score for measures 14 and 15. The top staff (treble clef) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*). The bottom staff (piano clef) provides accompaniment with slurs and accents, also starting with *f* and transitioning to fortissimo (*ff*).

Musical score for measures 16 and 17. The top staff (treble clef) continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bottom staff (piano clef) features a rhythmic accompaniment with slurs and accents, marked with a piano (*p*) dynamic.

♩ = 120

ritardando con gloria

Musical score for measures 18, 19, and 20. The top staff (treble clef) features a melodic line with slurs and accents, marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The bottom staff (piano clef) features a rhythmic accompaniment with slurs and accents, marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The tempo marking *ritardando con gloria* is indicated above the top staff.

♩ = 80

31

Musical score for measures 31-32. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and dynamic markings of *mp*, *mf*, and *f*. The bottom two staves are in grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords and single notes.

♩ = 120

33

Musical score for measures 33-34. The top staff continues the melodic line with dynamic markings of *mf* and *f*. The bottom two staves show the piano accompaniment with dynamic markings of *p* and *mp*.

Musical score for measures 35-36. The top staff features a melodic line with dynamic markings of *mp* and *ff*.

Musical score for measures 37-38. The bottom two staves show the piano accompaniment with dynamic markings of *p*, *mp*, and *ff*.

PREVIEW

Low Resolution

58

ff *mp* *ff* *mp* *ff* *mp*

61

f *mp*

$\text{♩} = 80$
(allegro)

ppp *ff* *p*

shimmering, sonoro

ppp *p* *pp* *mp*