

To the memory of Patricia Sabia
Commissioned by the Plymouth Music Series

Gospel

RITA DOVE

for SATB Chorus a cappella

ALVIN SINGLETON
(1998)

$\text{♩} = 56$
mp

Soprano
Swing low _____ so I can step in - side— a hum - ming ship of voi -

Alto
Swing low _____ so I can step in - side— a hum - ming ship of voi -

Tenor
Swing low _____ so I can step in - side— a hum - ming ship of voi -

Bass
Swing low _____ so I can step in - side— a hum - ming ship of voi -

Piano
for rehearsal only
 $\text{♩} = 56$
mp

5

S.
ces _____ big with all the wrongs done done them...

A.
ces _____ big with all the wrongs done done them...

T.
ces _____ big with all the wrongs done done them...

B.
ces _____ big with all the wrongs done done them...

Pno.

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Più mosso, ♩ = 112

S. *f*
No sound this ge - ne - rous could fail:____ ride joy____ 'til it cracks like an egg,

A.
No sound this ge - ne - rous could fail:____

T.
No sound this ge - ne - rous could fail:____

B.
No sound this ge - ne - rous could fail:____

Pno. *f*
Più mosso, ♩ = 112



S. *f*
ride joy____ 'til it cracks like an egg, ride joy____ 'til it cracks like an egg,

A. *f*
ride joy____ ride____ joy____

Pno. *f*

16

S. ride joy— 'til it cracks like an egg, ride joy— 'til

A. ride joy— ride— joy— ride joy—

B. *f* ride—

Pno.



19

S. it cracks like an egg, ride joy— 'til it cracks like an egg,

A. — ride— joy— ride joy— ride— joy—

B. — joy ride— joy ride—

Pno.

22

S. ride joy— 'til it cracks like an egg, ride joy— 'til

A. ride joy— ride— joy— ride joy—

T. ride joy 'til it— cracks like an egg, ride joy 'til it—

B. joy ride

Pno.

25

Meno mosso, ♩ = 56

S. it cracks like an egg, ride joy make sor - row seethe and whis -

A. ride— joy— make sor - row seethe and whis -

T. cracks like an egg, ride joy make sor - row seethe and whis -

B. joy ride— make sor - row seethe and whis -

Pno.

29

pp

S. per. make sor - row seethe and whis - per.

A. per. make sor - row seethe and whis - per.

T. per. make sor - row seethe and whis - per.

B. per. make sor - row seethe and whis - per.

Pno. *pp*

34

ff

S. From a for-tress of a - ni-mal mi - se - ry soars the chill voice of the te -

A. *ff* From a for-tress of a - ni-mal mi - se - ry soars the chill voice of the te -

T. *ff* From a for-tress of a - ni-mal mi - se - ry soars the chill voice of the te -

B. *ff* From a for-tress of a - ni-mal mi - se - ry soars the chill voice of the te -

Pno. *ff*