

Alvin Singleton

B. 1931

Argoru V/a

for bass clarinet

ED 30005
ISMN M-60001-051-6

PREVIEW
Low Resolution

Foreword

Argoru V/a is a unique work for solo bass clarinet that blends Simon's superb sequential treatment of material and clarity of form in a contemporary jazz setting. From the "Blues-like" introduction to the... phrasing and detailed articulation markings reflect the author's... jazz idiom. His successful incorporation of extended techniques... instrument, such as slap tongue and multiphonics... this... attractive addition to the solo bass clarinet repertoire.

— [Name]

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The original version of ARGORU V/a was composed for Harry Sparnaay and premiered on March 8, 1984 at IRCAM-Centre Georges Pompidou in Paris, France.

The notation  means slap technique.

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by David Keating

for Harry Sparnaay
ARGORU V/a

Alvin Singleton (1984/rev. 2004)

$\text{♩} = 108$ Blues-like

Bass Clarinet
in Bb

Lively, Spirited $\text{♩} = 108$
(with ligature tongue)

62 *p*



Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-67 contain eighth and sixteenth notes with accents and slurs. Measure 62 starts with a piano (*p*) dynamic.

68 *f*



Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth notes with accents and slurs. Measure 68 starts with a forte (*f*) dynamic.

73 *p cresc.*



Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 contain eighth and sixteenth notes with accents and slurs. Measure 73 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

78 *f*



Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain eighth and sixteenth notes with accents and slurs. Measure 78 starts with a forte (*f*) dynamic.

82 *ff tutta la forza*



Musical staff 82-84: Treble clef, key signature of two flats. Measures 82-84 contain sixteenth notes with slurs. Measure 82 starts with a fortissimo (*ff*) dynamic and the instruction *tutta la forza*.

85



Musical staff 85-87: Treble clef, key signature of two flats. Measures 85-87 contain sixteenth notes with slurs.

88



Musical staff 88-90: Treble clef, key signature of two flats. Measures 88-90 contain sixteenth notes with slurs.

91 *p* (dopo lunga)



Musical staff 91-93: Treble clef, key signature of two flats. Measures 91-93 contain quarter notes with slurs. Measure 91 starts with a piano (*p*) dynamic and the instruction *(dopo lunga)*.

94



Musical staff 94-96: Treble clef, key signature of two flats. Measures 94-96 contain quarter notes with slurs.

103



Musical staff 103-105: Treble clef, key signature of two flats. Measures 103-105 contain quarter notes with slurs.

109 *p* *f*

Musical staff 109-116: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and accents, and a bass line with triplets and slurs.

117 *p*

Musical staff 117-122: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with triplets and slurs, and a bass line with slurs.

123 *p*

Musical staff 123-130: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with triplets and slurs, and a bass line with slurs.

131

Musical staff 131-137: Treble clef, featuring a melodic line with slurs and a bass line with slurs.

138 *p*

Musical staff 138-141: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a bass line with slurs.

142 *p*

Musical staff 142-145: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with triplets and slurs, and a bass line with slurs.

146

Musical staff 146-155: Treble clef, featuring a melodic line with slurs and a bass line with slurs.

156 *mp*

Musical staff 156-160: Treble clef, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and a bass line with slurs.

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