

■ Edition Schott

Tobias Picker

b. 1954

Suite

for Cello and Piano
from the Concerto for Cello and Piano

Original Edition
revised and arranged by Tobias Picker
and Simon Mulligan

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PREVIEW
Low Resolution

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World Premiere
January 25, 1999
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San Francisco, California

Lynn Harrell/cello, Simon Mulligan/piano

Contents

I. Serenade	7
II. Daylight.	19
III. Lament	32
IV. Alone	45

PREVIEW
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SUITE

for Cello and Piano

I. Serenade

edited by Lynn Harrell
and Simon Mulligan

TOBIAS PICKETT
1911

Slow legato

Cello

Piano

p espr.

5

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13

Musical score for measures 13-15. The score is written for a single melodic line in bass clef. Measure 13 begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes, with a slur over measures 14 and 15. A fermata is placed over the final note of measure 15.

16

poco rit. *a tempo*

Musical score for measures 16-18. The score is written for a single melodic line in bass clef. Measure 16 includes the tempo markings *poco rit.* and *a tempo*. The melody features a triplet of eighth notes in measure 17 and a slur over measures 18 and 19. A dynamic marking of *p mb.* is present in measure 18. A fermata is placed over the final note of measure 19.

Musical score for measures 20-22. The score is written for a single melodic line in bass clef. Measure 20 includes a dynamic marking of *p mb.*. The melody consists of quarter and eighth notes, with a slur over measures 21 and 22. A fermata is placed over the final note of measure 22.

22

Musical score for measures 22-25. The top staff is in bass clef, starting with a dynamic marking of *mf*. The bottom two staves are in treble and bass clefs, starting with a dynamic marking of *p*. Measure 22 features a triplet in the bass clef. Measure 23 has a triplet in the treble clef. Measure 24 has a triplet in the bass clef. Measure 25 has a triplet in the bass clef.

26

Musical score for measures 26-29. The top staff is in bass clef. The middle staff is in treble clef. The bottom staff is in bass clef. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*.

Musical score for measures 30-33. The top staff is in treble clef. The bottom staff is in bass clef. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*.

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34

Musical score for measures 34-37. The first system consists of a single bass clef staff with the dynamic marking *mf* intimately. The second system consists of a grand staff (treble and bass clefs) with the dynamic marking *mf*.

38

Musical score for measures 38-41. The first system consists of a single bass clef staff. The second system consists of a grand staff with dynamic markings *sub. pp* and *fp* connected by a hairpin. The third system consists of a single bass clef staff.

Musical score for measures 42-45. The first system consists of a single bass clef staff with the dynamic marking *pp*. The second system consists of a grand staff. The third system consists of a single bass clef staff with a fermata and a *rit.* marking below it.

46 *rall.* *a tempo*

mf
scelte sopr.

mf pp sub

50

pizz.
p

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