

Sonata

for Violin and Piano

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THEME

[♩ = 80]

The musical score is written for Violin and Piano. The Violin part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a half note. The Piano part begins with a half note, followed by a half note, and then a half note. The score includes various dynamics such as *p dolce*, *poco rubato*, *pp*, *p*, *mp*, *ppp*, *fz*, *fp*, *mf*, *f sub. p*, *sfz*, and *p*. It also includes performance instructions like *freely*, *poco agitato*, *quasi recitativo, a piacere*, *trill lower octave*, *ord*, *pont*, *jeté*, and *simile*. The score is divided into measures, with some measures marked with a star and a Ped. (Pedal) symbol. The Violin part has fingerings indicated by numbers 1-5 and slurs. The Piano part has fingerings indicated by numbers 1-5 and slurs. The score ends with a double bar line.

Violin

Piano

p dolce

poco rubato

pp

p dolce

pp

freely

poco agitato

pp

mp

ppp

p

mp

IV

jeté

2

ord

pont

fz

p

fp

trill lower octave

mp

quasi recitativo, a piacere

simile

agitato

mp

mf

mf f sub. p

mf

Ped.

p

pp

mp

sfz

p

jeté

5

6

poco rit.

pp *p semplice* *calando*

p *(mp)* *p*

mf *l.v.* *mp* *p* *pp* *ppp* *ritard.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Variation 1

Brutale (♩ = 80)

sfz *ff* *p* *f* *ruvido*

ffz *sub. f secco!* *l.v.*

ff *p* *decresc.* *sub. f* *Ped.* *

sfz *f* *p* *dolce, at the tip*

sfz *pp dolce, lontano* *pp* *Ped.* *

7

pp *col piano* *f sentito* *smorz.* *ppp*

sfz *sub. f* *dec* *rescendo* *al* *nien te* *(ppp) l.v.*

ritmico *sim.*

** Ped.* ***

12

ff

ff

calando
ord. (sul G)

p

ff

molto

pp

Ped.

L. 1

L. 2

14

ritard. molto

Slower

(wide vibrato)

ppp

ppp

3

l.v.

3

mp

rit.

niente

ppp

ped.

3

3

Tempo II (♩ = 76) (Spectral)

This musical score is for a piece titled "Tempo II (Spectral)". It is written for a single melodic line and a piano accompaniment. The tempo is marked as "Tempo II" with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The melodic line features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piano accompaniment consists of complex chords and arpeggiated figures, often with triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include "sulla tastiera" (on the keyboard), "at tip", "loco", "echo", "l.v.", "Restless", "legato", "sub.", "lontano", "poco rit.", and "Péd." (pedal). The score includes measures 17 through 26.

17 *pp* *pp* *p* *mp* *pp* *p* *mp* *Péd.* **Péd.* **Péd.* **Péd.* ***

20 *pp* *p* *pp* *legato* *pp* *sub.* *pp* *lontano* *p*

23 *p* *pp* *echo* *mf* *sub.* *pp* *sub.* *mf*

26 *mf* *p* *pp* *poco rit.* *pp* *ppp* *mp* *p* *pp* *ppp*

