Edition Schott

Richard Wagner

Das Buch der Motive

aus Opern und Musikdramen

für Klavier mit übergelegtem Te

Herausgegeben von
Lothar Windsperger

Band I

ED 300
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Band II
ED 301

PREVIEW
Low Resolution

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INHALT

BAND I

Rienzi (Motive Nr. 1–32)

Der fliegende Holländer (Motive [illegible])

Tannhäuser (Motive Nr. [illegible])

Lohengrin (Motive [illegible])

Tristan und Isolde ([illegible])

Die Meistersinger von [illegible]

BAND II

Das [illegible] 1

Die [illegible] 11

[illegible] 21

[illegible] (Motive Nr. 328–431) 33

[illegible] (Motive Nr. [illegible]–491) 49

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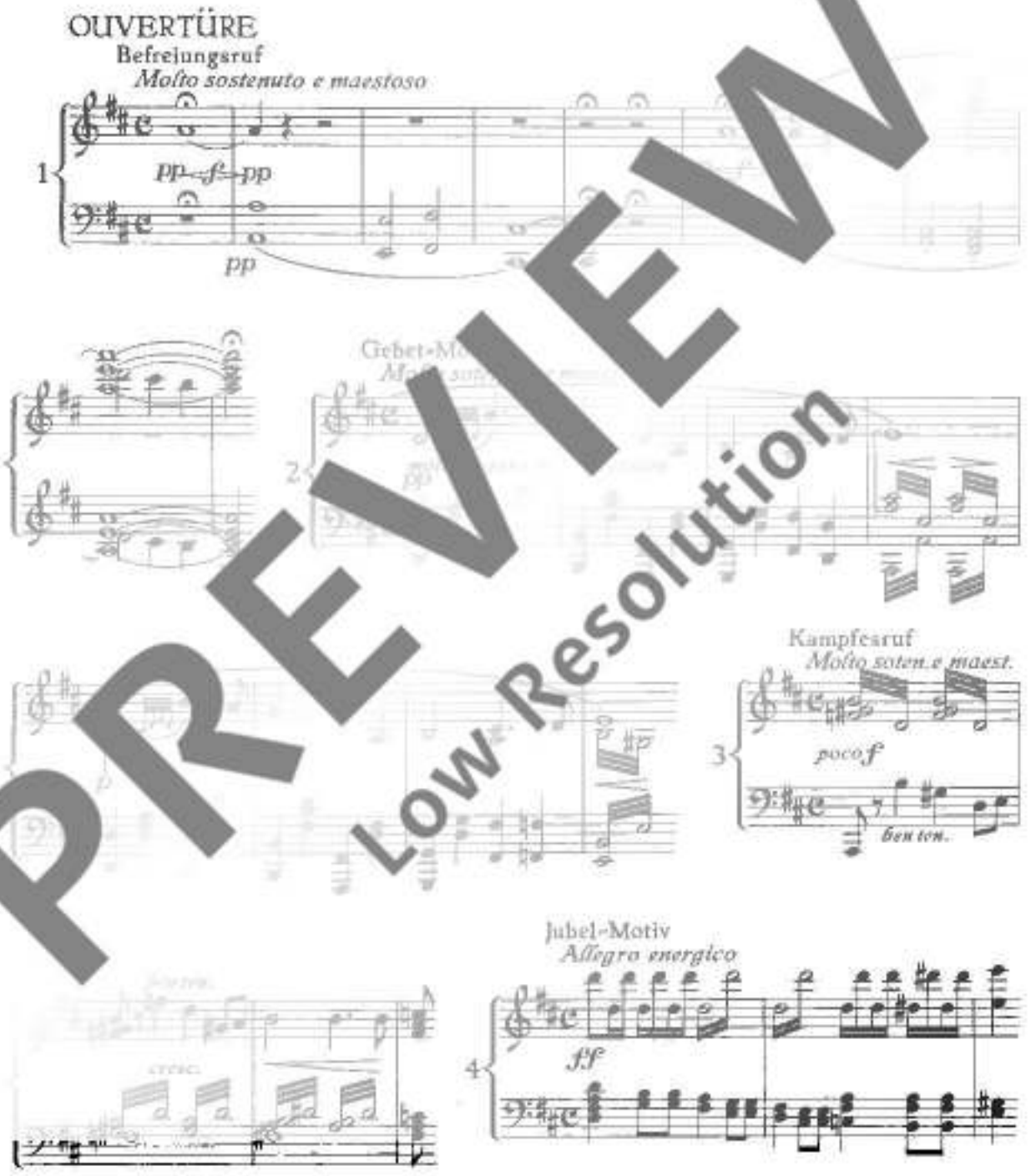
RIENZI



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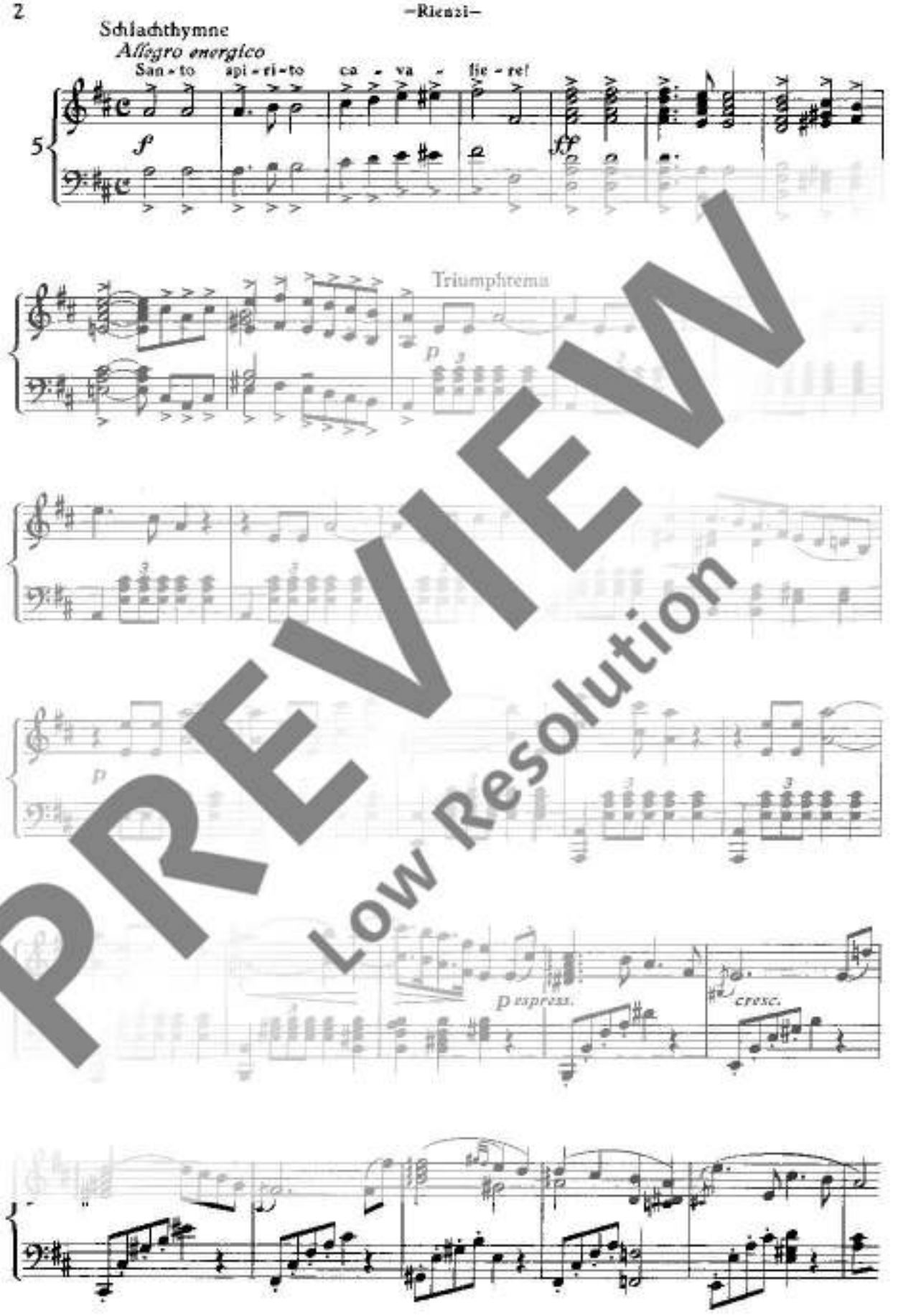

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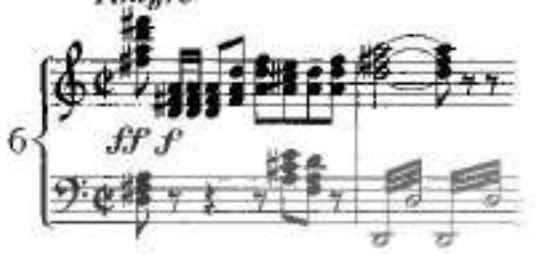
ERSTER AKT

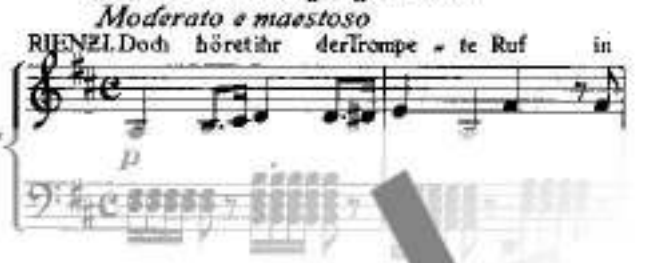
Kampffanfare

Allegro



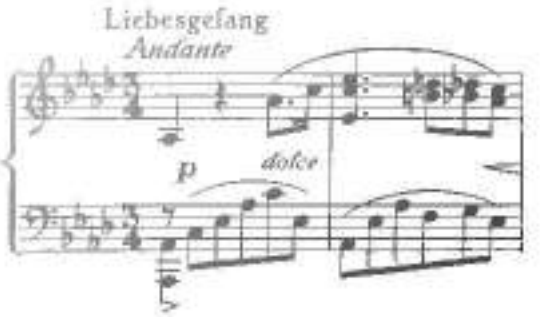
Freiheitsverkündigungs-Motiv

Moderato e maestoso



Liebesgefang

Andante



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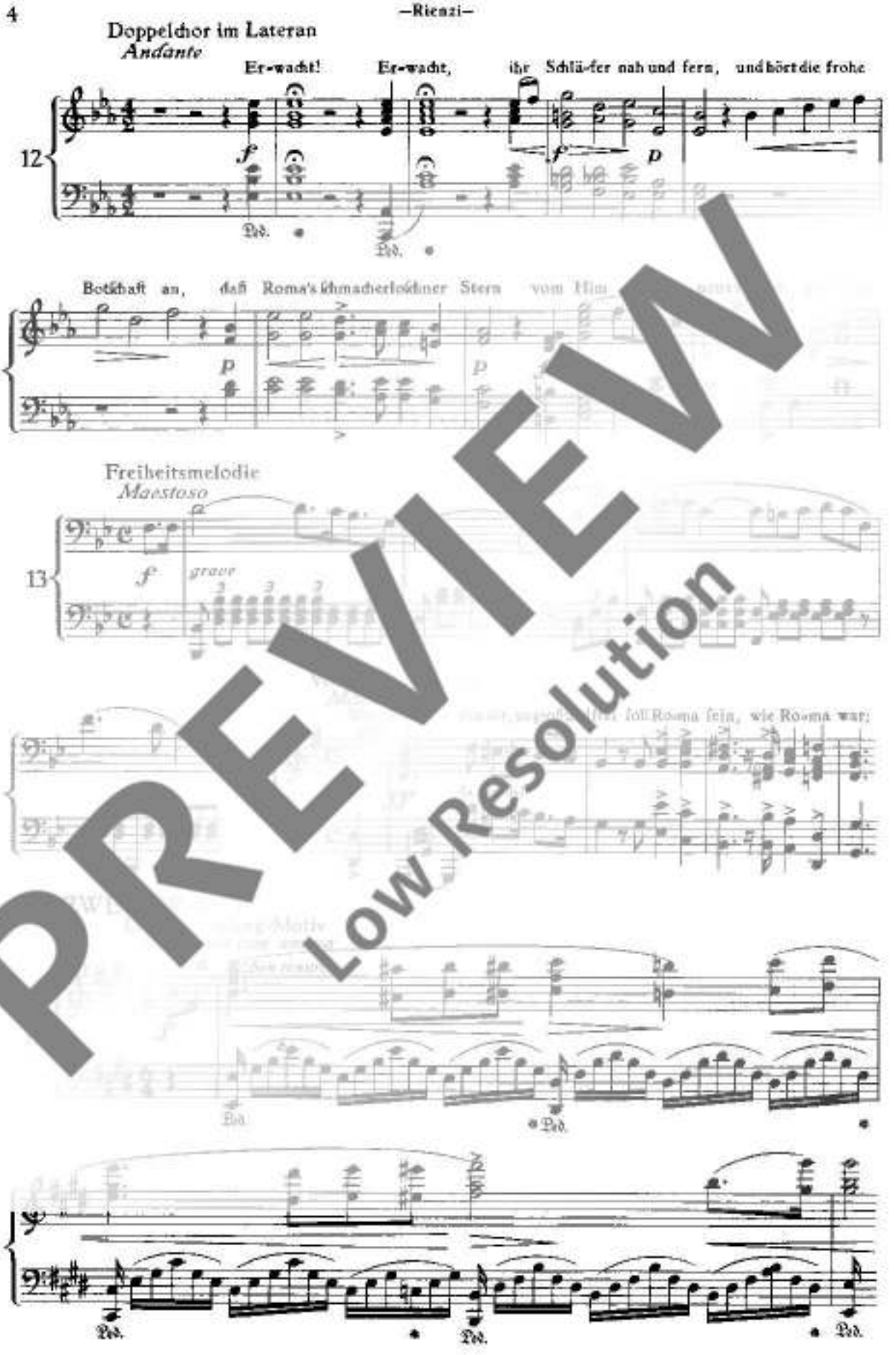

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Chor der Friedensboten 1.Motiv

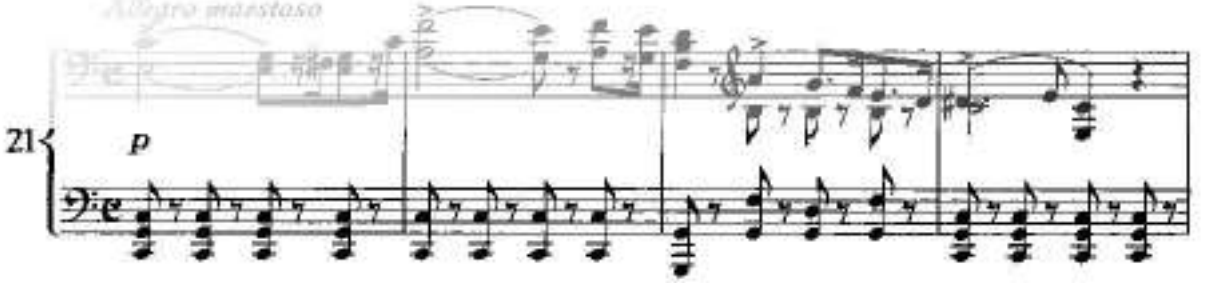
Moderato con anima

Ihr Rö - mer, hört die Kun - de des hol - den Frie - dens an!

Chor der Friedensboten 2.Motiv

Moderato con anima

denn Frie - de iſt ge - kom - men, der



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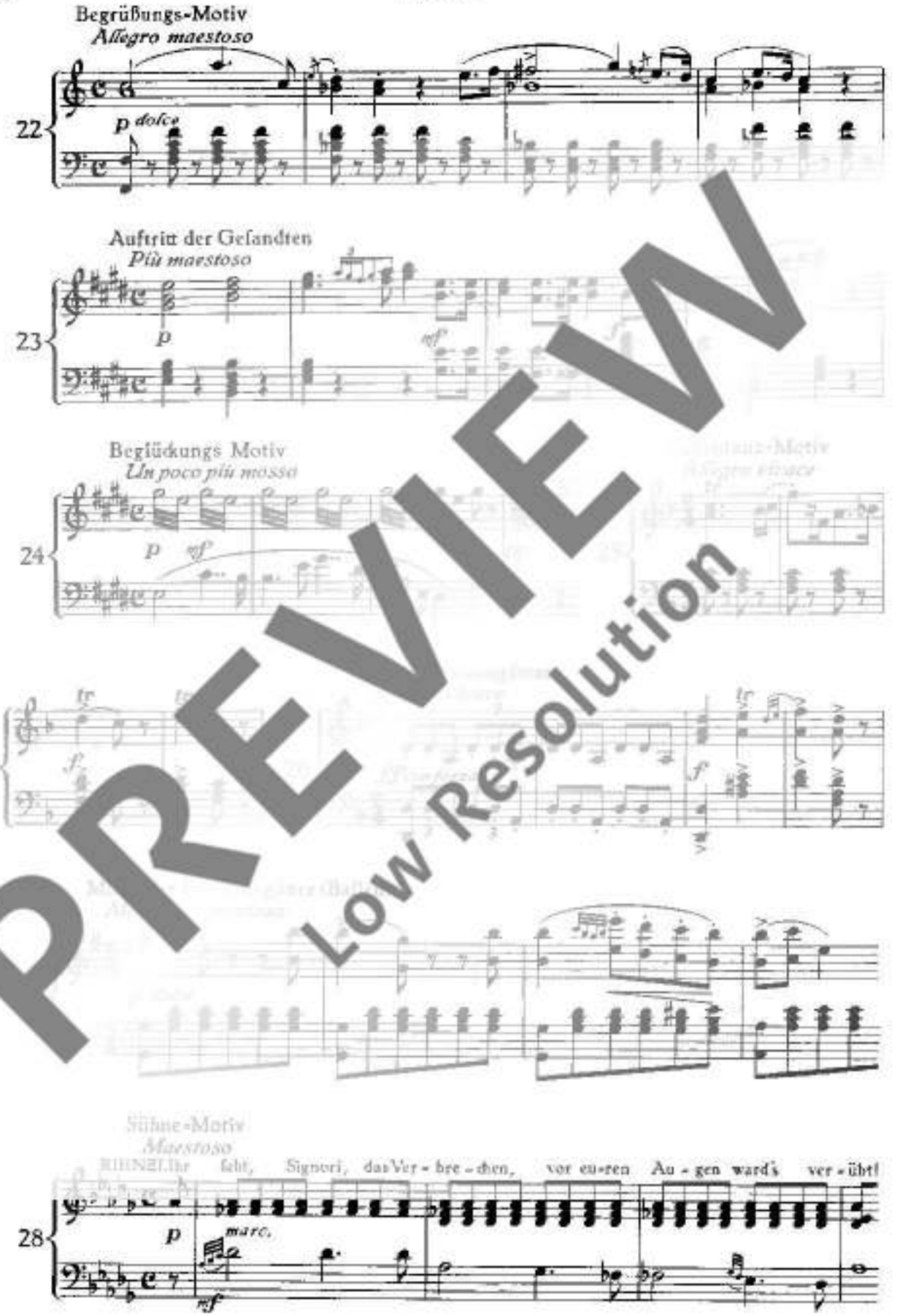

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