

Carl Orff

(1895-1982)

O Fortuna

Nr. 1 aus / from *Carmina Burana*

für gemischten Chor (SATB) und Klavier
for Mixed Choir (SATB) and Piano

Chorpartitur / Choral Score

ED 2877-01

ISMN 979-0-001-16562-4

Klavierauszug / Piano Reduction

ED 2877

Chorpartitur / Choral Score *Carmina Burana*

ED 4920-20

PREVIEW
Low Resolution

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O Fortuna

from „Carmina Burana“

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$\frac{3}{0}$
Pesante $\text{♩} = 60$

poco stringendo

Soprano *ff* For - tu - na, vel - ut Lu - na, sta - tu - va - ri -

Alto *ff* O For - tu - na, vel - ut Lu - na, sta - tu - va - ri -

Tenor *ff* O For - tu - na, vel - ut Lu - na, sta - tu - va - ri -

Bass *ff* O For - tu - na, vel - ut Lu - na, sta - tu - va - ri -

Piano *ff*

The first system of the musical score for 'O Fortuna' features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 3/0 time, marked 'ff' and 'poco stringendo'. The piano accompaniment is in G major and 3/0 time, also marked 'ff'. The lyrics 'O Fortuna, velut Luna, stativari-' are written below the vocal staves. The piano part includes various rhythmic patterns and dynamics.

4 *pp* sem - per cres - cis

5 *pp* sem - per cres - cis

6 *pp* sem - per cres - cis

7 *pp* sem - per cres - cis

8 *pp* sem - per cres - cis

The second system of the musical score continues the vocal and piano parts. The vocal staves are marked 'pp' and the lyrics 'semper crescis' are repeated. The piano part continues with its rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

7

aut de - cres - cis; vi - ta de - te - - -

aut de - cres - cis; vi - ta de - te - - -

aut de - cres - cis; vi - ta de - te - - -

aut de - cres - cis; vi - ta de - te - - -

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line and occasional chords.

11

- sta nunc ob - du - rat

- sta nunc ob - du - rat

- bi - lis nunc ob - du - rat

- sta - - - bi - lis nunc ob - du - rat

The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

23

pot - er - a - tem dis - sol - vit ut

pot - er - a - tem dis - sol - vit ut

pot - er - a - tem dis - sol - vit ut

pot - er - a - tem

Handwritten musical score for measures 23-26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pot - er - a - tem dis - sol - vit ut". The piano part includes dynamic markings like *pp* and *mf*.

27

Sors im - ma - nis

Sors im - ma - nis

Sors im - ma - nis

Sors im - ma - nis

Handwritten musical score for measures 27-30. It features four vocal staves and a piano accompaniment. The lyrics are: "Sors im - ma - nis". The piano part includes dynamic markings like *pp* and *sempre pp*.

31

Musical score for measures 31-34. The score is for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano part is in two staves. The lyrics are: et in - u - nis, ro - ta tu vo - - -

35

Musical score for measures 35-38. The score is for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano part is in two staves. The lyrics are: sta - tus ma - lus, sta - tus ma - lus, sta - tus ma - lus, sta - tus ma - lus.

39

4

va - na sa - lus sem - per dis - so -

va - na sa - lus sem - per

va - na sa - lus sem - per

va - na sa - lus

in - ob - um - bra - ta

in - ob - um - bra - ta

in - ob - um - bra - ta

in - ob - um - bra - ta

in - ob - um - bra - ta