

JOHANN SEBASTIAN BACH

1685-1750

Notenbüchlein für Anna Magdalena Bach

*Calier de musique pour Anna Magdalena Bach* / *Anna Magdalena Bach*

Herausgegeben von ...

...

PREVIEW  
Low Resolution



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## VORBEMERKUNG

Die vorliegende Ausgabe des „Notenbüchleins für Anna Magdalena Bach“ ist vornehmlich für die Jugend bestimmt. Aus diesem Grund schien es ratsam – ohne die ursprüngliche Fassung zu verändern – einige Spielhilfen anzugeben. Sie sind an dem kleineren Druck deutlich zu erkennen und vornehmlich für kleine Hände berechnet. Auch Artikulationszeichen wurden, wenn es der Herausgeber hinzugefügt hat, um den formalen Bau der Stücke zu verdeutlichen, durch größere und kleinere senkrechte Striche gekennzeichnet.

## RÉPONSE

L'édition présente du « cahier de musique pour Anna Magdalena Bach » est destinée en premier lieu à la jeunesse. Pour cette raison, nous avons ajouté quelques moyens d'exécution, sans cependant rien changer au contenu original. Les indications sont imprimées en petits caractères et sont donc faciles à reconnaître. Les doigts des deux mains sont désignés par des chiffres. L'éditeur a également ajouté quelques signes d'articulation, ou des traits de phrasage, à fin de bien faire comprendre la forme des morceaux, on a séparé les phrases par des barres de séparation verticales, plus ou moins fortement marquées, suivant les cas particuliers.

## FOREWORD

The edition of the "Notenbüchlein für Anna Magdalena Bach" is intended primarily for young players. In this regard, certain passages, without altering in any way the form and content of the original, have been arranged especially for small hands and are printed in small print. The fingering has been arranged especially to facilitate playing and has also been indicated by the Editor, when necessary. Vertical lines mark the different phrases in order to show their formal construction.

# Menuet

The image displays a musical score for a Minuet in G major, BWV 501, by Johann Sebastian Bach. The score is presented in four systems, each with a treble and bass clef staff. The music is in 3/4 time and features a characteristic sixteenth-note melody in the right hand and a simple accompaniment in the left hand. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire score.

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## Marche

The image displays a musical score for a piece titled "Marche". The score is written for piano and is in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The piece begins with a piano (*mf*) dynamic. The first system includes a first ending bracket. The second system features a trill in the right hand. The third system includes a second ending bracket. The fourth system concludes with a forte (*f*) dynamic and a repeat sign. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire score.

Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time. The score is presented in four systems, each consisting of a treble and bass clef staff. The music is written in a simple, elegant style characteristic of a minuet. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a change in the bass line and continues the melodic development. The fourth system concludes the piece with a final cadence in the treble staff and a simple bass line. The overall layout is clean and professional, typical of a music manuscript.

## Aria

First system of the musical score. The treble clef staff contains a melody with fingerings 1, 2, 1, 5, 4, 3, 2. The bass clef staff contains a bass line with a dynamic marking of *p*.

Second system of the musical score. The treble clef staff contains a melody with fingerings 4, 3, 2, 3, 5. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Third system of the musical score. The treble clef staff contains a melody with a dynamic marking of *mf*. The bass clef staff contains a bass line with a dynamic marking of *mf*. The system concludes with a first ending (1.) and a second ending (2.).

Fourth system of the musical score. The treble clef staff contains a melody with fingerings 1, 2, 3, 2, 3, 5. The bass clef staff contains a bass line with a dynamic marking of *f*.

1

2. 7

Polonaise

*p*

1 2

2

1 2

1 2 1 2

## Choral

Schaffs mit mir, Gott, nach dei - nem Will - en, sei lieh - er stell -  
 Du wirst mein Wun - schen so er - ful - len, mit wirt - ge - füll,

Du bist mein Va - ter, ver - ze - hen, dar - auf hof - fe ich.

Renet