

Hausmärchen

Joseph Haas
opus 43

Zierlich, leicht bewegt. (♩ = 126-132)

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff is the treble clef and the second is the bass clef. The dynamic marking is *mf*.

Second system of musical notation, measures 5-8. The dynamic markings are *p* at the beginning and *f* in the middle.

Third system of musical notation, measures 9-12. The dynamic markings are *mf*, *pp*, and *p*.

zögernd Wie zu Anfang.

Fourth system of musical notation, measures 13-16. The dynamic marking is *mf*.

Nach und nach

Fifth system of musical notation, measures 17-20. The dynamic markings are *p*, *f*, and *mf*. The key signature changes to two flats (B-flat and E-flat) in the final measure.

langsamer werden

Sixth system of musical notation, measures 21-24. The dynamic markings are *p*, *pp*, and *ppp*. The tempo marking is *ausdrucksvoll*.

Ped.

*

Sehr getragen; klagend. (♩ = 48-52)

pp
mit Pedal

nach und nach bewegter

pp

wieder zurückhaltender

Wie zuerst.

f
pp
Ped. *

Noch langsamer.

pp
ppp
Ped. *
Ped. *

Flüchtig. (♩ = 120)

pp

1.

2.

zögernd

pp

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of three flats and a 2/4 time signature. The first measure is marked *pp*. The first ending (1.) leads to the second ending (2.), which is marked *zögernd* and *pp*.

Etwas langsamer. (♩ = 104 - 112)

p

1.

2.

zögernd

zögernd

This system contains measures 3 through 6. The first measure is marked *p*. The first ending (1.) leads to the second ending (2.), which is marked *zögernd*.

Wie zuerst.

pp

1.

This system contains measures 7 through 10. The first measure is marked *pp*. The first ending (1.) leads to the end of the system.

Immer langsamer werdend.

2. zögernd

pp

ppp

This system contains measures 11 through 14. The first measure is marked *2. zögernd*. The first ending (1.) leads to the end of the system. The final measure is marked *ppp*.

ℳ*ℳ*

ℳ *

ℳ *

Nicht zu rasch; mit Anmut. (♩ = 168)

Musical notation for the first system, piano (*p*). The piece is in G major and 6/8 time. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the second system, piano-piano (*pp*). It includes first and second endings:
 1. Im zögernd Zeitmaß.
 2. zögernd Im Zeitmaß.
 The system concludes with the instruction *mit Pedal*.

vorwärts drängend

allmählich wieder

Musical notation for the third system, forte (*f*). The music becomes more dynamic and features a prominent melodic line in the right hand.

langsamer

Wie zu Anfang.

Musical notation for the fourth system, piano (*p*). The tempo returns to a slower, more graceful pace, similar to the beginning.

Musical notation for the fifth system, piano-piano (*pp*). It includes a first ending:
 1. zögernd Im Zeitmaß.
 The system concludes with the instruction *mit Pedal*.

♩ * ♩ *

zögernd

Musical notation for the sixth system, piano-piano-piano (*ppp*). It includes a second ending:
 2. zögernd Nun langsam.
 The system concludes with the instruction *mit Pedal*.

mit Pedal

Rasch und kräftig; etwas derb. (♩=100)

f *ff*
mit Pedal

p *pp* *zögernd Im Zeitmaß.*

mf *f*

ff

p

pp *ppp*