

# Christus ist erstanden

Choral-Partita für Orgel

ED 2552

ISMN M-001-03818-8

Joseph Ahrens

1904 – 1997

PREVIEW  
Low Resolution

Choral-Partita:  
Christus ist erstanden

I

Joseph Ahrens  
(1935)

Manual

Pedal

PREVIEW  
Low Resolution

\* Die Partita ist so geschrieben, daß nach der detaillierten Herausarbeitung der Linien eine natürliche Steigerung bis zum Schluß ergibt. Die Registraturangaben dienen zur Orientierung.

**PREVIEW**

**Low Resolution**



III

PREVIEW  
Low Resolution

+ Krummhorn

+ 2' 1 $\frac{1}{3}$ 

+ Dulcian 16'

The image shows three staves of musical notation. The top staff is in G major, common time, with a treble clef. It contains two measures of music. The middle staff is in C major, common time, with a bass clef. It contains two measures of music. The bottom staff is in F major, common time, with a bass clef. It contains two measures of music. The notation includes various note heads, stems, and bar lines. There are also some rests and a few sharp or flat symbols.