

LEICHTE TÄNZE

Easy Dances - Danses faciles

JAZZ-ETUDIETTE

Antyás Sebő

Piano

$\text{♩} = 96$

p stacc.



p

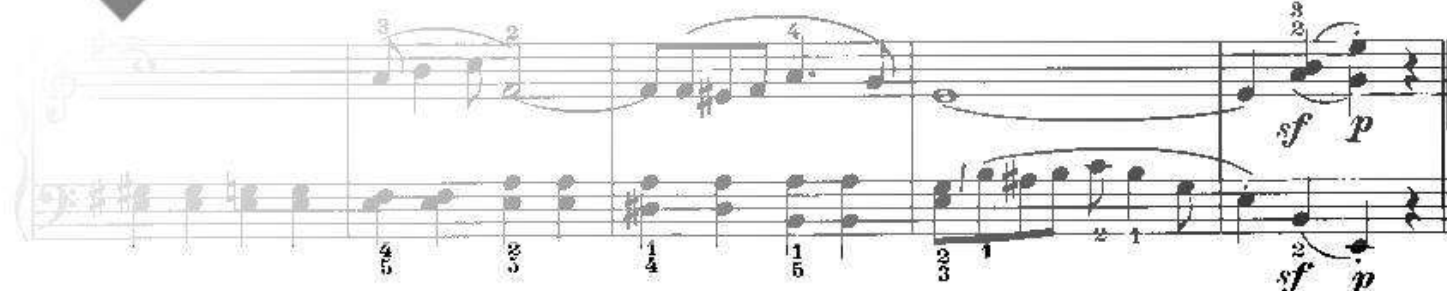
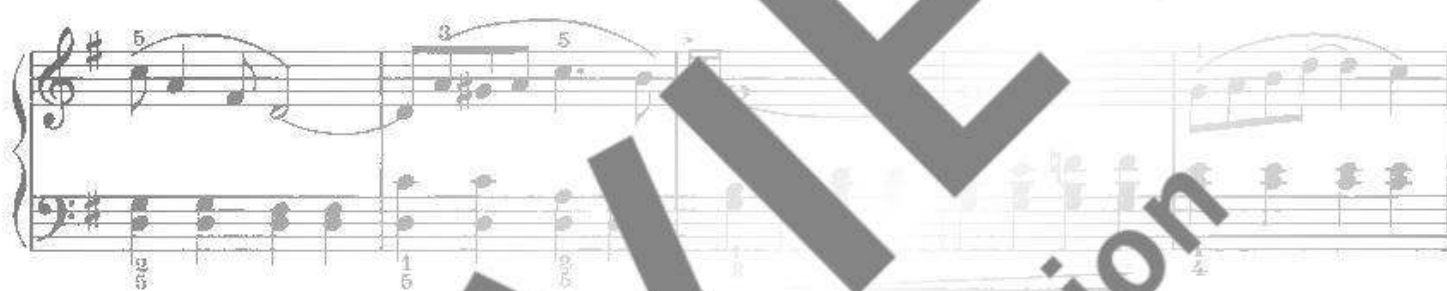
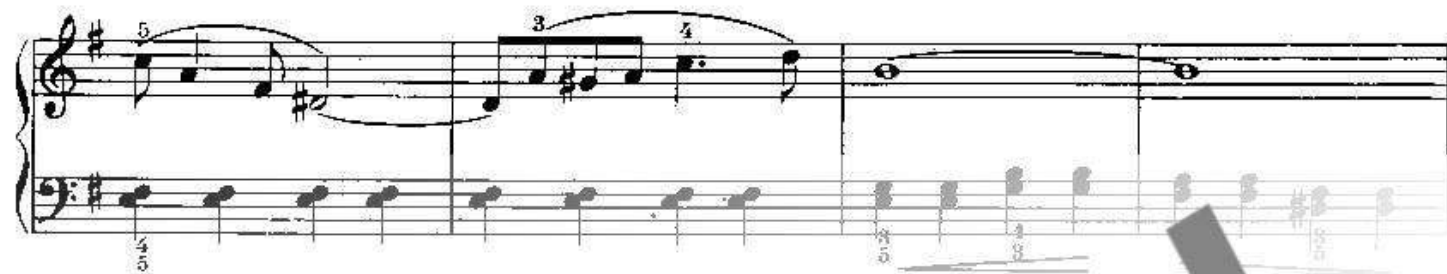


GIPSY-TANGO

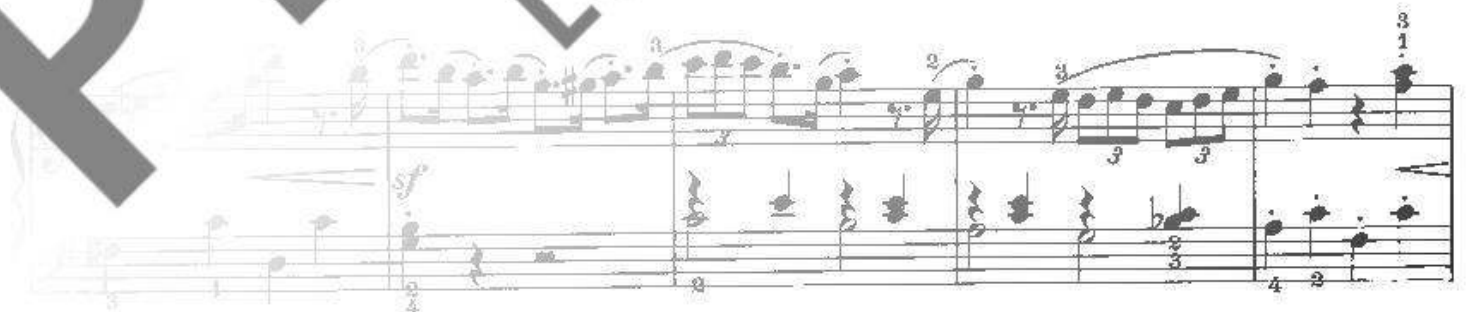
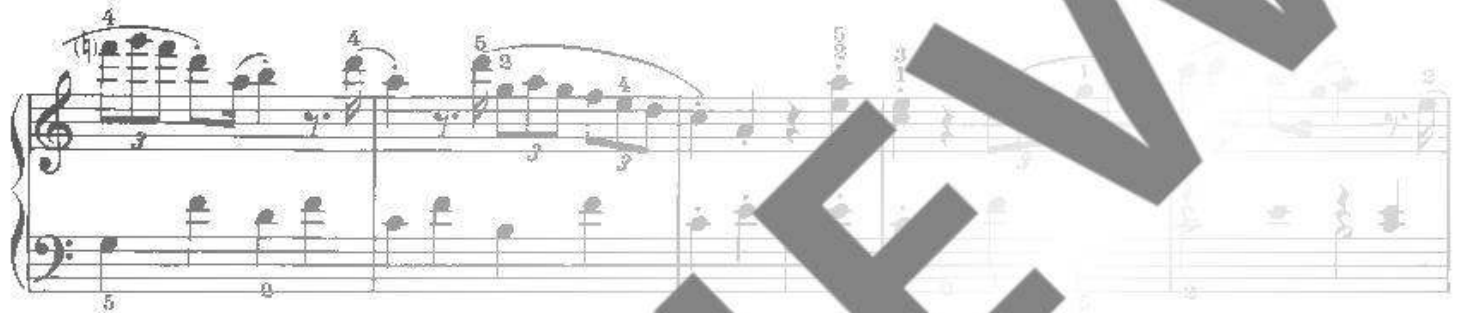
$\text{♩} = 112$

p espr.





NOVELTY-FOXTROT



*) Die $\frac{1}{4}$ - Rhythmen sollen hier nicht quartolenhaft ($\frac{1}{4}$) sondern triolenhaft ($\frac{1}{3}$) gespielt werden. Das ganze Stück bewegt sich also eigentlich im Triolen($\frac{1}{3}$)-Rhythmus: $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ usw. Statt der Formel $\frac{1}{4}$ wird nur Einfachheits halber $\frac{1}{3}$ notiert.

*) The $\frac{1}{4}$ rhythms are not to be played as quadruplets ($\frac{1}{4}$), but as triplets ($\frac{1}{3}$). The whole piece although in triplet ($\frac{1}{3}$) Rhythm $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ is for the sake of clearness written as $\frac{1}{4}$ instead of $\frac{1}{3}$.

*) Les rythmes $\frac{1}{4}$ ne doivent pas être joués ici en quatuorlets ($\frac{1}{4}$), mais en triolets ($\frac{1}{3}$). Le mouvement de tout le morceau est donc à proprement parler constitué par un rythme à $\frac{1}{3}$, en triolets: $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$, et ce n'est que pour plus de simplicité qu'on a utilisé pour la notation la formule. $\frac{1}{4}$ au lieu de $\frac{1}{3}$.

The first system of the musical score is written for piano. It features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

Drei alte Tänze:
Three old dances - Trois danses d'autrefois

WALZER

The second system of the musical score continues the composition. It begins with a tempo marking of quarter note = 72. The treble staff has a melodic line with some rests, while the bass staff continues with a steady accompaniment. The system ends with a double bar line.

The third system of the musical score shows further development of the melodic and harmonic themes. The treble staff features a more active melodic line with slurs and fingerings. The bass staff maintains the accompaniment. The system ends with a double bar line.

The fourth system of the musical score continues the piece. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. The system ends with a double bar line.

The fifth system of the musical score shows the continuation of the musical themes. The treble staff has a melodic line with slurs and fingerings, and the bass staff provides a consistent accompaniment. The system ends with a double bar line.

The sixth and final system of the musical score concludes the piece. It features a final melodic flourish in the treble staff and a concluding accompaniment in the bass staff. The system ends with a double bar line.

POLKA

♩ = 84

stacc.

poco rit. a tempo

mf, molto ritmico

stacc.

*) nach einer Jugendkomposition meiner Mutter.

*) Based on an early composition by my mother.

*) D'après une composition de jeunesse de ma mère.