

M Á T Y Á S S E I B E R

1905—1960

Leichte Tänze

Easy Dances / Danses faciles

Ein Querschnitt durch die neueren Tanzmusik
für instruktive Zwecke

PLAN I

Plan II
1. und 2. Teil

II
1. Teil
ED 2546

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Secondo

Leichte Tänze

Easy Dances ~ Danses faciles

Mátyás Seiber

Tango

♩ ca 54 (♩ ca 108)

3
1

p

sf

Leichte Tänze

Easy Dances - Danses faciles

MAYAR 507

Tango

♩ ca 54 (♩ ca 108)

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a tempo marking of approximately 54 quarter notes per minute (or 108 half notes per minute). The first system includes a first ending bracket labeled '1' and a dynamic marking of *p cant.* (piano cantabile). The second system continues the melody with a slur. The third system shows a change in dynamics to *f* (forte) at the end. The fourth system concludes the piece with a final chord marked *f* and a 5/5 time signature.

- *) leichter: in der hohen Lage (wie Takt 2-5)
- *) easier in higher position (as bar 2-5)
- *) plus facile: dans la position supérieure (comme mesures 2-5)

Foxtrot

 ♩ ca 112

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The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking of ♩ ca 112 and a piano (*p*) dynamic. The second system includes a staccato (*stacc.*) marking. The third system continues the melodic and harmonic development. The fourth system features a *Break* section with a 3/1 (ad lib.) time signature and a forte (*sf*) dynamic, followed by a staccato (*stacc.*) marking. The fifth system concludes the piece with a final cadence. A large diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

Foxtrot

♩ ca 112

(2 4 1) 2

(5 4 3) 2

p leggiero

(3 1 5)

(1 2)

3

3

4

1

2

4

3

2

1

Break

*sf marc.**p leggiero*

4

2

1

2

Paso doble

ca 164

5

9

13 17

21

25

29

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