

Sonate

Paul Hindemith
1895–1963

I.

Heiter bewegt (♩ etwa 100)

Flöte

Flute part: Four measures of whole rests.

Piano part: Measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. The melody consists of eighth and sixteenth notes, mostly in the lower register.

5

Piano part: Measures 5-8. Treble clef, 4/4 time. Dynamics: *mf* in measure 5, *p* in measure 6. The melody continues with eighth and sixteenth notes.

8

Piano part: Measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*. The melody continues with eighth and sixteenth notes.

Piano part: Measures 13-16. Treble clef, 4/4 time. Dynamics: *f*. The melody continues with eighth and sixteenth notes.

16

mf

p

20

mf

p

23

mf

p

mf

p

29

mf

32

f *pp*

36

mp *pp*

40

f *ppp*

45

49

53

5

3

3

3

mp

p

pp

mf

mf

mf

p

PREVIEW

Low Resolution

59

Measures 59-61 of a musical score. The treble clef staff features a melodic line with a trill in measure 60 and a triplet in measure 61. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 60.

62

Measures 62-64 of a musical score. The treble clef staff continues the melodic development with a triplet in measure 62. The bass clef staff features a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 62.

65

Measures 65-67 of a musical score. The treble clef staff has a melodic line starting with a *ff* dynamic. The bass clef staff has a more active accompaniment. A dynamic marking of *f* is present in measure 66.

6

Measures 68-70 of a musical score. The treble clef staff features a melodic line with a triplet in measure 68. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings of *mf* and *f* are present in measures 68 and 69 respectively.