



Die schönsten Vögel von Johann Strauss

für Akkordeon leicht gesetzt von
Curt Mahr

ED 2415

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PREVIEW
Low Resolution

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An der schönen blauen Donau

Le beau Danube bleu - Blue Danube

Johann Strauß, op. 314

Introduktion

Tempo di Valse

The musical score is for the introduction of the waltz 'An der schönen blauen Donau' by Johann Strauß, op. 314. It is in 3/4 time, key of A major, and tempo di Valse. The score begins with a piano introduction, marked 'p' and 'cresc.'. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

2 *mf*

Cis Do# A La Cis Do# A La D Re

A La Cis Do# A La Cis Do# D Re

p *dolce* *Fine*

D Re D Re B Sol

mf *D.S. al Fine senza repetitione*

Cis Do# A La Cis Do# A La D Re

D Re

p cresc. *f* *p* *p*

D Re Sol Do Si Re# Fa# Si Si



First system of musical notation. Treble and bass staves. Bass staff includes lyrics: Do, Re, Sol, Do, Ré, Sol. Chords are indicated above the notes.



Second system of musical notation. Treble and bass staves. Bass staff includes lyrics: Do, Ré, Sol, Do, Ré, Sol. Chords are indicated above the notes.



Third system of musical notation. Treble and bass staves. Bass staff includes lyrics: Sol, Fa, Sol, Do. Chords are indicated above the notes.



Fourth system of musical notation. Treble and bass staves. Bass staff includes lyrics: Do, Fa, La, Do, Fa. Chords are indicated above the notes.



Fifth system of musical notation. Treble and bass staves. Bass staff includes lyrics: La, Do, Fa, Do, Sol, Do, Sol. Chords are indicated above the notes.



Sixth system of musical notation. Treble and bass staves. Bass staff includes lyrics: Do, Fa, Do, Fa, Do, Ré, Sol, Do, Fa, Fa. Chords are indicated above the notes. The system ends with first and second endings marked 1. and 2.

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Coda

Du und Du

7

aus der Operette „Die Fledermaus“

Toi et toi «La chauve souris» ~ You and You "The Bat"

Introduktion

Johann Strauß, op. 367

Moderato



Walzer



D. S. al Fine

[illegible]