

Armin Knab

1851 - 1917

Klavier-Choräle

Chorales for Piano

ED 2346

ISMN M-001-03701-3

PREVIEW
Low Resolution

I N H A L T

	Pag.
1. Wach auf, mein Herz, die Nacht ist	3
2. Nun ruhen alle Wälder	4
3. Nun danket alle Gott	5
4. Lobe den Herren, der höchsten Ehren	7
5. Komm, heil'ger Geist	8
6. Wie schön leuchtet der Morgenstern	10
7. O Haupt mit Wunden	12
8. O Tod, du bist nicht zu fürchten	13

PREVIEW
Low Resolution

Wach auf, mein Herz, die Nacht ist hin

1523

Armin Knab

Zart bewegt

1

The image displays a musical score for piano, consisting of five systems of music. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Zart bewegt'. The first system begins with a treble clef and a bass clef, with a first ending bracket labeled '1'. The dynamics range from *pp* to *f*. The second system continues the piece with a *p* dynamic. The third system shows a *f* dynamic. The fourth system features a *mf* dynamic. The fifth system concludes with a *rit.* marking and a *p* dynamic. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire score.

Nun ruhen alle Wälder

Heinrich Isaak 1475

Ruhig, mit zartem Ausdruck

2 *pp*

Mittelstimme mit selbstständiger Führung

Nun danket alle Gott

Crüger 1648

Freudig bewegt

3

p

Die Mittelstimmen gebunden

Die Mittelstimmen gebunden

mp

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music consists of eighth-note patterns in both staves, with a fermata over the final measure.

Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns in both staves, with a fermata over the final measure. A dynamic marking of *mf* is present in the first measure.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns in both staves, with a fermata over the final measure.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns in both staves, with a fermata over the final measure.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns in both staves, with a fermata over the final measure. A dynamic marking of *mf* is present in the first measure. The system concludes with a double bar line and repeat signs.

Lobe den Herren, den mächtigen König der Ehren

Johann Neander 1665

Festlich bewegt

4

f

mf

f

cresc.

ritard.

ff