

Maria

Elegie

Enjott Schneider
*1950

Lento

Oboe
(Flöte)

mp liberamente *dolce*

Orgel

mp

Pedal

16'+8'
p

3 **a tempo**

Solofarbe:

mp

mo

quasi recitativo

rit.

Pos. 8'+8'

p

Calmo

8

mp

p

Pos.

10

pp

mp

pp

Tempo di Berceuse

15

mp *quasi legata*
p
p

This system contains measures 15 through 20. The top staff is a vocal line in 6/8 time, starting with a mezzo-piano (*mp*) dynamic and marked *quasi legata*. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part begins with a piano (*p*) dynamic. The music features a lullaby-like melody with a steady accompaniment.

21

p *poco rit.*
Etw. ließender (Hörseher Antwort)
Solo

This system contains measures 21 through 25. The vocal line continues with a piano (*p*) dynamic and a *poco rit.* (slightly ritardando) instruction. The piano accompaniment includes a section marked *Solo*. The lyrics "Etw. ließender (Hörseher Antwort)" are written above the vocal line.

26

tempo
(lyric Antwort)

This system contains measures 26 through 30. The tempo returns to the original *tempo*. The vocal line includes the lyrics "(lyric Antwort)". The piano accompaniment continues with chords and melodic fragments.

31 *con eleganza* **Con moto**

mf

neue Farbe

36

pp

mf dolce

mp

mp

♩ = ♪ **Noch flüssiger**

(4+3+2)

47

pp

50

mp

53

rit.

p

6/4

6/4

p

PREVIEW

Low Resolution