



Edition Schott

Orgel

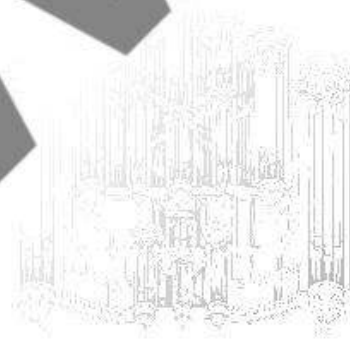
# HAKIM

## Trois danses basques

Zortziko · Ezpata Dantza · Fandango

für Orgel  
for Organ  
pour orgue

ED 22862



**PREVIEW**  
Low Resolution

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Low Resolution

M. i. Hakim

1970

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Obra encargo de la Quincena Musical de San Sebastián del año 2016  
A ma fille Katia-Sofia

# Zortziko

## Homenaje a Pablo Sorozábal

Naji Hakim  
\* 1951

Tutti  
Largo (♩ = 54)

Manual  
G. *ff*

Pedal

The first system of the musical score consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music is in 4/4 time and begins with a series of chords in the right hand and single notes in the left hand and pedal. The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The dynamic is 'ff' (fortissimo).

3

The second system of the musical score continues from the first. It features more complex rhythmic patterns and melodic lines in both hands. The tempo remains 'Largo'. The dynamic is marked 'p' (piano) in several places. The score includes various musical notations such as slurs, ties, and dynamic markings.