

Alla Turca Jazz

Fazil Say
*1970

Arr.: Ekaterina Afanasyeva (2015)

The sheet music for Harp features a large, diagonal watermark in the center reading "PREVIEW" and "Low Resolution". The music itself consists of four staves of musical notation. The first staff is for the Harp, starting with a dynamic "p" (piano). The second staff begins at measure 3, with a note labeled "F♯". The third staff begins at measure 6, with dynamics "sf" (sforzando) and "mp" (mezzo-forte). The fourth staff begins at measure 9, with notes labeled "B♭", "G♯", "D♯", and "B♭". The music concludes with a dynamic "più f" (fortissimo).

PREVIEW

Low Resolution

Sheet music for piano, featuring four staves of musical notation. The music is divided into sections by measure numbers 15, 18, 21, and 24. The piano part includes both treble and bass staves. The music is set in common time and uses various key signatures, including D major, E minor, F# major, G# major, and B# major. The notation includes eighth and sixteenth note patterns, dynamic markings like f, ff, mp, and p, and performance instructions such as 'Ped. gliss.', 'trem.', and 'p subito'. The large diagonal text 'PREVIEW' and 'Low Resolution' is overlaid across the middle of the page.

15

Ped. gliss.

D_i E_b

mp G_i

18 (8)

F_# D_#

E_i D_i

mp

G_#

p

21

D_#

mf

D_i E_b

24

ff trem.

B_#

G_# D_#

D_i

1. > > > >

2. > > > >

G_# D_#

D_i

p subito



PREVIEW

Low Resolution

41 (8)

p subito E \sharp
D \sharp F \sharp
C \sharp D \sharp — f G

42

44

F \sharp

47

f

mp

50 Swinging and bouncy

D \sharp G \sharp
B \flat B \flat D \sharp D \sharp B \flat

A \sharp A \sharp D \sharp — più f

B \flat B \flat D \sharp D \sharp B \flat