

opus 58

4444

♩ = 69

This image shows a preview of a piano score for the piece 'The Rose Tree' (Op. 15, No. 2) by Robert Schumann. The score is written for piano and is in G major and 3/4 time. The visible portion of the score includes measures 8 through 13. The notation includes a treble staff and a bass staff. Measure 8 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 9 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 10 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 11 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 12 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 13 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

17 4 5 3

19 4 3 2 1

21 4 5 3 2 1

23 5 4 3 2 1

PREVIEW Low Resolution

27

29

30

31

32

The musical score consists of six systems of staves, each with a measure number (27, 29, 30, 31, 31, 32). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like slurs and accents are present. The watermark 'PREVIEW Low Resolution' is a large, semi-transparent grey text oriented diagonally from the bottom-left to the top-right of the page.

35

37

38

39

(sopra)

m.d.

The image displays a musical score for piano and voice, spanning measures 35 to 39. The piano part is written in G major (one sharp) and 4/4 time. Measure 35 features a complex chord in the right hand with a descending arpeggio, while the left hand plays a steady eighth-note accompaniment. Measure 37 shows a continuation of the piano accompaniment with a triplet in the right hand. Measure 38 includes a large, sustained chord in the right hand. Measure 39 features a melodic line in the right hand with various ornaments and fingerings. The voice part, indicated by the label *(sopra)*, begins in measure 35 with a melodic line and various ornaments. The score is overlaid with a large, diagonal 'PREVIEW' watermark and a 'Low Resolution' label.