

Paul Hindemith

## 6. Streichquartett in Es

(1943)

Stimmen / Parts

ED 2277  
ISMN M-001-03679-5

Studienpartitur / Score  
ED 3537

Violine I

**PREVIEW**  
Low Resolution

Violino I

# 6. Streichquartett in Es

I

Paul Hindemith (1941)

*Sehr ruhig und ausdrucksvoll* ♩ ca 40

## II

*Lebhaft und sehr energisch (♩ = 86-92)*

6

11

18

25

31

37

44

*ff*

*cresc.*

*pp*

*mf*

*mp*

*p*

4

65 (M) *mf*

69

75 *p*

82 (O) *pp*

86

90

94 (P) *poco a poco cresc.*

100 *cresc.*

(R) *ff*

(S)

The musical score consists of ten staves of music. The first staff (measures 65-68) begins with a circled 'M' and a mezzo-forte (*mf*) dynamic. The second staff (measures 69-74) continues the melody. The third staff (measures 75-81) starts with a piano (*p*) dynamic. The fourth staff (measures 82-85) begins with a circled 'O' and a pianissimo (*pp*) dynamic. The fifth staff (measures 86-89) continues. The sixth staff (measures 90-93) continues. The seventh staff (measures 94-99) starts with a circled 'P' and a *poco a poco cresc.* instruction. The eighth staff (measures 100-103) includes a *cresc.* instruction. The ninth staff (measures 104-107) features a circled 'R' and a fortissimo (*ff*) dynamic. The tenth staff (measures 108-111) ends with a circled 'S'. The music is written in a single melodic line with various articulations, including slurs and accents.

127 *mf*

132 *mf* (T)

137 *mf*

140 *mf*

144 *dim*

148

152

156 *pp* *fz*

*fz* *fz* *fz* *fz* *fz*

(W) *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *dim. fz*

172 *mf dim.* *p*

PREVIEW  
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### III

### Variationen

*Ruhig* (♩ ca. 88)

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Ruhig' with a quarter note equal to approximately 88 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, the ninth staff measures 41-45, and the tenth staff measures 46-50. Dynamics include *p*, *f*, *mp*, *mf*, and *crest.* (crescendo). The piece concludes with a piano (*p*) dynamic.

PREVIEW LOW Resolution

*Un poco più mosso* (♩ ca. 96)

58 *pp* *mf*

63 *p* *mf*

67 *p* *mf* *p* *mf* *pp*

72 **D**  
Viola *p*

77 arco *mf*

82 *p* pizz *1*

86 *L'istesso tempo*  
Viol. I *mf*

89 *p*

*p*

*p*

*mp*

*p*

PREVIEW  
Low Resolution

Viol. II *f* *p* *p* *f* *p*

104 **F**

107

110 *f* *p*

113 *schierzando* *p*

116

119

122 **G**

125 *f* *p* *tr*

*pp* *pp* *tr*

*L'istesso tempo* *pp*

130