

African Song

Abdullah Ibrahim
Arr.: Vera Mohrs

Fast, light swing ♩ = 144

Flöte

Klavier

mf Gmaj7 Am7 G/B Cmaj7 C#7b5 G/D C7sus4 G

con Ped.

4

Gmaj7 Am7 G/B Cmaj7 C#7b5 G

9

C6 C#0 G/D C6 C#0 G/D C6 C#0 G/D

Cmaj7 G/D D7sus4 G

19

p

Gmaj7 Am7 G/B Cmaj7 C#7bs G/D D7sus4

23

p

C6 C#o G/D C G/D

28

mf

C# G/D Cmaj7 G/DD7sus4 G

C/G D/G

C/G D/G

f

38 A/G G#9 Gmaj7

A/G G#9 Gmaj7

43 Ebmaj7/G

Ebmaj7/G G

48 Gmaj7 G/B Cmaj7 C#7b5

Gmaj7 G/B Cmaj7 C#7b5

G/D D7(b9) G Gmaj7 Am7 G/B Cmaj7 C#7b5

G/D D7(b9) G Gmaj7 Am7 G/B Cmaj7 C#7b5

56

Musical notation for measures 56-59. The system includes a vocal line and a piano accompaniment. Chords are indicated as G/D, D7sus4, G, C6, C#o, and G/D. The piano part features a steady bass line and arpeggiated chords.

60

Musical notation for measures 60-63. The system includes a vocal line and a piano accompaniment. Chords are indicated as C6, C#o, and G/D. The piano part continues with arpeggiated accompaniment.

64

Musical notation for measures 64-67. The system includes a vocal line and a piano accompaniment. Chords are indicated as Cmaj, G/D, D7sus4, and D7b9. The piano part features a complex arpeggiated accompaniment with triplets and a *rit.* marking.

Musical notation for measures 68-71. The system includes a vocal line and a piano accompaniment. Chords are indicated as Am11, D7/F#, and G. The piano part features a complex arpeggiated accompaniment.

PREVIEW
Low Resolution

71

ff espr.

G C F Eb D G Am⁷ F Eb D

75

G Am⁷ F Eb G/maj⁷ Am⁷ G/B

78

rit.

C/maj⁷ C#7b5 G/D D⁷sus4 Eb/maj⁷