

Paradromes III

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Musical score page 1. The score includes parts for Flute, Piano, and C. Tr. The tempo is indicated as $\text{♩} = 50$. The Flute part has dynamic markings ff , fp , fp , fff , pp , and f . The Piano part has dynamic markings p and ff . The C. Tr. part has dynamic markings fff and f . A large watermark "PREVIEW" is diagonally across the page.

Press the Ped. till bar 10 →

Musical score page 2. The score includes parts for Flute, Piano, and Bassoon. The Flute part has dynamic markings sf , p , ff , fp , fp , ff , and ff . The Piano part has dynamic markings p and mf . The Bassoon part has dynamic markings ff , ffp , ff , p , mf , and p . The score also includes a section for "C. Tr." with dynamic markings fff and f . A large watermark "Low Resolution" is diagonally across the page.

11 = 50

Fl.

Voice

Pno.

PREVIEW

Low Resolution

14

Fl.

Pno.

Trom.

PREVIEW

Fl.

19

Fl. 5 fff 5 ff 7 ff

Pno. 5 mf ff

Flz. ff ff

f f

Fl.

21

Fl. f ffp ff ff 10

Pno. ff

ff 10

4 sec. ppp

4 sec. 9 16 9 16 9 16

Fl.

f

p

4 sec. 9 16 9 16 9 16

Pno. f

4 sec. 9 16 9 16 9 16

26 **B** $\text{♩} = 56$

Fl.

Pno.

29

Fl.

Pno.

2d

PREVIEW

Low Resolution

The musical score consists of two staves of music. The top staff begins at measure 26, marked with a bold 'B' and a tempo of $\text{♩} = 56$. It features parts for Flute (Fl.) and Piano (Pno.). The flute part includes dynamic markings like f , p , and fp . The piano part includes dynamic markings like f , p , mp , and mf . The bottom staff begins at measure 29, marked with a tempo of $\text{♩} = 56$. It features parts for Flute (Fl.), Piano (Pno.), and Double Bass (Duo). The flute and piano parts continue from the previous staff, while the double bass part starts with a dynamic of ff . The score is annotated with large, semi-transparent text 'PREVIEW' and 'Low Resolution' running diagonally across the page.

PREVIEW

Low Resolution

rit.

Fl. *ff* — *mp*

Pno. *f*

b

ff — *mf*

f

ff — *mf*

f

Fl. *ff* — *f* — *mf*

C. Tr.

Pno. *ff*

b

ff

f

ff

ff — *mf*

ff

ff — *mf*

f

ff

ff

f