

Paradromes III

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♩ = 50

Flute

Piano

Press the Ped. til bar 10

5

Fl.

Pno.

10

14

5 sec.

5 sec.

11 $\text{♩} = 50$

Fl. *fpp* *p* *mf* *pp* *pp* *mp* *p* *f* *ff* *mf* *fp*

giss. *a* *a* *a* C. Tr.

Voice *pp* *p* *mf* *pp*

Pno. *p* *f* *ff*

14

Fl. *ff* *ff* *ff* *ff* *ff*

Flz.

Pno. *ff* *f* *ff* *f*

15

Fl. *ff* *sfz*

Pno. *mp* *ff*

19

Fl.

Pno.

21

Fl.

Pno.

4 sec.

ppp

4 sec.

p

26 **B** ♩ = 56

Fl.

Pno.

29

Fl.

Pno.

2x0

The image shows a page of a musical score for Flute (Fl.) and Piano (Pno.). The page is numbered '6' in the top left corner. The score begins at measure 26, marked with a circled '26' and a section symbol 'B'. The tempo is indicated as ♩ = 56. The Flute part starts with a rest, followed by a single note marked *fp*. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. Dynamic markings include *f*, *mp*, and *p*. Measure 29 is marked with a circled '29'. The Flute part has a melodic line with dynamics *fp*, *mf*, *mf*, and *f*. The Piano part continues with a dense accompaniment, featuring a *ff* dynamic. A large, diagonal watermark reading 'PREVIEW' is superimposed over the entire page. At the bottom left, there is a marking '2x0' with a line extending to the right.

