

Trois pièces pittoresques

(2015)

1. Arabesque

Oliver Kolb
*1963

Tempo rubato ♩ = 88-92

Flöte

pp *espress.*

pp

3

3

3

rit.

p

3

3

p

a tempo

3

3

sim.

cresc.

3

3

cresc.

3

7 *rit.* *p* *rit.* *p* 3

9 *poco meno mosso* *mp* *poco meno mosso* ♩ = 78 *pp*

12 *rit.* *rit. p* *espress.* 3

The musical score consists of two systems. The first system (measures 7-8) features a violin part with a long note and a piano part with a triplet. The second system (measures 9-12) includes a tempo change to 'poco meno mosso' and dynamic markings 'mp' and 'pp'. The score concludes with a 'rit.' marking and a triplet in the piano part.

PREVIEW

Low Resolution

17

cresc.

cresc.

ped.

Musical notation for measures 17-18. The top staff is a single melodic line with a *cresc.* marking. The bottom staff is a piano accompaniment with a *cresc.* marking and a *ped.* (pedal) marking. The key signature has one flat.

19

$\text{♩} = 88-92$
più mosso

f

più mosso

f

Musical notation for measures 19-20. The top staff has a tempo marking $\text{♩} = 88-92$ and *più mosso*, and a dynamic marking *f*. The bottom staff also has a *più mosso* marking and a dynamic marking *f*. The key signature has one flat.

Musical notation for measures 21-22. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff continues the piano accompaniment. The key signature has one flat.

23

con agitazione

con agitazione

24

ff

mf

pp

piu lento

mp

p dim.

pp

5

2. Bukolisch

Dolente ♩ = 80

1

mf

3

5 *con pedale*

mp

mf

pp

3

9 **Vivo** ♩ = 160

p

3

p

3