

To Notice Such Things

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1941–2012
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1 As I Walked Out One Evening

The musical score is presented in a standard orchestral format. It begins with a double bar line and a repeat sign. The tempo is marked 'Tranquillo' with a metronome marking of 40. The score includes parts for Flute solo, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Violin, Viola, Violoncello, and Double Bass. The score is overlaid with a large 'PREVIEW' watermark.

A
Poco più mosso

Fl. *p* *mf cant.* *p* *mf cant.*

Pao. *p* *mf* *mf*

Vin. I *ppp* *pp* *p* *f cant.* *f cant.*

Vin. II *ppp* *pp* *p* *mf*

Vla. *ppp* *pp* *p* *mf*

Vc. *mf cant.* *mf*

Db. *mf cant.* *mf*

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H. *mf espr.*

Tr. *mf* *pp dolce* *mf espr.* *div.* *mf*

Tbn. *mf* *pp dolce* *mf espr.* *div.* *mf*

Vc. *f* *pp dolce* *mf*

Db. *mf* *pp dolce* *mf*

B

The image shows a page of a musical score for orchestra, page 3. The score includes parts for Flute (Fl.), Piano (Pau.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is marked with various dynamics and tempo changes. The Flute part begins with a *rall.* marking and a *p* dynamic, followed by *pp* *dim.*, *mp*, *ppp*, and *p*. The Piano part starts with *p*, then *pp*, *ppp*, and *p sempre*. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*, *ppp*, and *p*. The Viola part also includes a *volo pizz.* marking. The score is overlaid with a large, diagonal watermark that reads "PREVIEW Low Resolution".

