

Laudate Dominum

Pēteris Vasks
*1946

Andante maestoso (♩ = 100)

Soprano

Alto

Tenor

Bass

Orgel

7

1

2

19

25

31

Meno mosso ($\text{♩} = 76$)

S

A

T

B

p Lau - - - -

p Lau - - - -

p Lau - - - -

37 *p*

Do - - - - mi - num,
- da - te Do - - - - mi - num,
- da - te Do - - - - mi
- da - te Do - - - - mi

46 5 *p*

lau - - - - da - te
lau - - - -
lau - - - - Do - - - -
Do - - - -
Do - - - -
Do - - - -

p

mi - - num, lau - da - te Do - - - - mi -
- num, lau - da - te Do - - - - mi -
mi - - num, lau - da - te Do - - - - mi -
- mi - - num, lau - da - te Do - - - - mi -

7 Tempo I

63

Musical score for measures 63-66. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. Each staff begins with a whole note chord (C4, E4, G4) and is followed by a series of rests. Below each staff is a line labeled "- num." with a blank space for a number. The time signature is 4/2.

Musical score for measures 67-70. The score consists of three staves. The first two are treble clefs and the third is a bass clef. The first two staves contain a piano introduction with a dynamic marking of *f*. The third staff contains a series of rests. The time signature is 4/2.

71

Musical score for measures 71-74. The score consists of two staves. The first is a treble clef and the second is a bass clef. Both staves contain a piano introduction with a dynamic marking of *f*. The time signature is 4/2.

Musical score for measures 75-78. The score consists of two staves. The first is a treble clef and the second is a bass clef. Both staves contain a piano introduction with a dynamic marking of *f*. The time signature is 4/2.

Musical score for measures 79-82. The score consists of one staff in a bass clef. It contains a piano introduction with a dynamic marking of *f*. The time signature is 4/2.

83

89

95

rit.*)

*) Nur Fassung mit Orchester / Version with orchestra only