

# Yin

Peilei Shang

The score is written for Flute, Singing (by piano player), and Piano. It features several measures with specific performance instructions and dynamics.

- Flute:** Starts with a *p* dynamic and a *non vib.* marking. A slur of 5" covers the first two measures, and another 5" slur covers the next two. A 4" slur is present in the final measure of the first system.
- Singing (by piano player):** Includes a note marked with a circled *o*. A note below it is marked with a circled *o* and the instruction: *(in the case of a male pianist, using falsetto singing)*. A 10" slur covers the first two measures of the second system, and a 4" slur is in the final measure.
- Piano:** The right hand has a *ppp* dynamic and a *Ped.* marking. A 5" slur covers the first two measures of the third system, and another 5" slur covers the next two. The left hand has a *pizz. on string* instruction and a circled *o* marking. A circled *o* with the instruction *Touch the indicated string and position to produce harmonic* is shown. The right hand has a circled *o* with the instruction *on keys*. The left hand has a circled *o* with the instruction *String and touch position*. A circled *o* with the instruction *pp* is also present. A circled *o* with the instruction *8<sup>va</sup>* is shown at the bottom.

$\text{♩} = 50$

**I** **Bamboo Tone**  
vib.

Fl. *p* *mf* *mf* *mp*

Pno.

Fl. *p* *mf* *mf* *mp*

Pno. *p* *mf* *mf* *mp*

*Ped.*

*tongue slap*

*dampen the string, from the position close to the tuning pins gradually move towards the dampers, making the note loosing its pitch*

\*) All the indicated strings and touch positions in the piece are written for YAMAHA piano. In the case of playing on other pianos, there is flexibility of changing strings and positions in order to produce the actual pitches notated on the above staves.

11

Fl. *non vib.*

Pno. *Touch the string while move back to produce harmonic series*

*Ped.*

13

Fl. *non vib.*

Pno. *close to tuning pin*

*close to damper*

Fl. *mf*

*p*

18

Fl.

*mf*

3 3 5

Pno.

20

Fl.

*mp*

*gradually more notes* *freely*  
*stick* *flatter tongue*

7

Pno.

*mp* *freely*

2

Fl.

*p*

Pno.

*f*

*scratch the indicated string with fingernails back and forth, without pitch*

*f*

*Ped.*

23

Fl. *mf* *p*

Pno. *p*

24

Fl. *p* *mf*

Pno. *mp* *p* *mf*

*flatter tongue*

*jazz f.m. on string*

*Ped.*

Fl. *mp* *pp*

*quasi to normal pitch*

5 5 10 9 6

*press the cluster silently*

*Ped.* *Sost. Ped.*