

— AND ON THE  
SEVENTH DAY  
PETALS FELL  
IN PETALUMA

PREVIEW

Low Resolution

Copyright 1963 & 1966 Harry Partch  
Seven three-minute duets and trios which later become ten  
quintets and septets and one septet.  
Stylistic in techniques, timbres, double rhythms, double  
tonalities.  
Originally written in Petaluma 1963-4 and revised in Del Mar,  
Van Nuys, Venice, in the years since.

H. P. - 1966

Quartets and Quintets

Duets and Trios

- Verse 23 { Verse 1 - Zymo-Xyl  
Crychord
- Verse 24 { Verse 2 - Surrogate Kithara  
Bass Marimba
- Verse 25 { Verse 3 - Harmonic Canon I  
Blue Rainbow
- Verse 26 { Verse 4 - Chromelodeon II  
Koto
- Verse 27 { Verse 5 - Banda Marimba  
Boo
- Verse 28 { Verse 6 - Cloud-Chamber Howls  
Diamond Marimba
- Verse 29 { Verse 7 - Chromelodeon II  
Hoboy  
Kithara II
- Verse 30 { Verse 8 - Zymo-Xyl  
Spoils of War
- Verse 31 { Verse 9 - Harmonic Canon I  
Kithara I
- Verse 32 { Verse 10 - Diamond Marimba  
Boo
- Verse 33 { Verse 11 - Kithara II  
Marimba Eroica
- Verse 34 { Verse 12 - Koto  
Spoils of War
- Verse 35 { Verse 13 - Harmonic Canon I  
Cloud-Chamber Howls
- Verse 36 { Verse 14 - Surrogate Kithara  
Diamond Marimba
- Verse 37 { Verse 15 - Chromelodeon  
Kithara I
- Verse 38 { Verse 16 - Zymo-Xyl  
Crychord

- Verse 32 { Verse 17 - Adapted Guitar II  
Banda Marimba
- Verse 33 { Verse 18 - Harmonic Canon I  
Marimba Eroica
- Verse 34 { Verse 19 - Drone Devils  
Gubagubd  
Castor and Pollux
- Verse 35 { Verse 20 - Koto  
Crychord
- Verse 36 { Verse 21 - Spoils of  
Bass Marimba
- Verse 37 { Verse 22 - Chromelodeon  
Kithara I
- Verse 38 { Verse 23 - Zymo-Xyl  
Crychord

Septet

Verse 34

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Handwritten musical notation for Verse 2. The score includes two staves: the upper staff is for Surrogate Kithara and the lower staff is for Bass Marimba. The notation features various rhythmic values (e.g., 9/5, 12/4, 3/2) and dynamic markings. Annotations include "felted 4-inch sticks and pick" and "Small mallets center sounds". A tempo marking of  $\text{♩} = 120$  is present. A note at the bottom of the score reads "listen to Zymo-Xyl and improvise".

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Handwritten musical notation for the first system, including staves for Z-X, Crys, SK, and BM. The SK staff contains notes with slurs and annotations such as "up 9/5" and "9/5 down 1/2". A diamond-shaped marker with "5 1/2" is present above the SK staff.

Handwritten musical notation for the second system, including staves for X, Z, Crys, SK, and BM. The Crys staff is labeled "Improvisation". A diamond-shaped marker with "7 1/2" is present above the SK staff.

Handwritten musical notation for the third system, including staves for SK and BM. The SK staff contains notes with slurs and annotations such as "up 9/5", "down 3/4", and "3/4 slide smoothly up 3/2". A diamond-shaped marker with "5 1/2" is present above the SK staff.

PREVIEW LOW Resolution

X

Z

Cy Improvise

SK

BM

X

Z

Cy Improvise

SK

BM

X

Z

Cy Improvise

SK

BM

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X  
Z  
Cry

SK  
BM

Verse 25 - Quartet  
Verse 3 - Duet  $\text{♩} = 90$

Harmonic  
Cannon 2 A  
6ch at 16/4

Blue  
Relabao

MONITOR BAR

Verse 4 - Duo

Chromelodeon

Note: Point of intersection changes with bar movement.  
Play in hand at intersection - L hand moves bar.

BR

Ch II  
Koto

