

Così Cosa

From: "A Night at the Opera" (1935)

Lyrics: Ned Washington

Music: Walter Jurmann,
Bronislaw Kaper

Allegro (with energy)

Gesang

Klavier

5

old I - tal - ian

9

I - tal - ian

sfz *mp* *f* *sfz*

17 *mp*

Ev - 'ry lit - tle bam - bi - na Learns it the ve - ry first day.

sfz *mp*

21 *a tempo* *p*

Ev - 'ry sweet Si - gno - ri - na Sees the same way. These

sfz *p*

25 *poco a poco cresc*

fun - ny lit - tle don't re - ally mean a thing. It's

poco a poco cresc

f

just a phrase, that now - a - days I - tal - ians love to sing,

f *sfz* *sfz*

33 *mf* *rit.* *a tempo*

Co - si Co - sal. It's a won - der - ful word, tra - la - la - When an - y - one

38 asks you how you are. It's prop - er to say, Co - sal. Co - sal.

43 If you don't have to start a love af -

44 *f* Say, Co - si Co - sal. Does it mean "Yes"?

52

"No." — Does it mean "No"? — Well, yes and no! Co-si

58

-sa! — Get to-geth-er and sing tra-la-lu-lu-lu this way! So try to =

63

cresc. — day and learn to Co-si Co-sa! *ch. accel.*

Co-si Co-sa!

rh.

PREVIEW

Love Song of Tahiti

From: "Mutiny on the Bounty" (1935)

Lyrics: Gus Kahn

Music: Walter Jurmann,
Bronislaw Kaper

Moderato (with feeling)

mf *dim.*

5

There was a moon, —
Here is the sea, —

pp

10

sing - ing, —
call - ing, —

mf

What like the night — End - ing too soon, —
What of my love, — Where can she be, —

mp