

Kadenzen

Konzert für Violine und Orchester Nr. 3 in G-Dur KV 216
von Wolfgang Amadeus Mozart

1. Satz

Jörg Widmann
1972

(mf) *rall.*

p *p*

rit. *drang* *beruhigen*

pp *f* *f sub.* *p* *mf*

poco rall. *allegro sub.* *moltiss. rall.*

pp *f sub.* *pp*

mf *p* *mf*

accel. poco a poco *poco rit.* *accel.*

(accel.) - - rit. - - - molto rit. - - - - - accel. poco a poco - - - - -

Musical staff with notes and dynamics *f* and *pp*. The staff shows a melodic line with various note values and rests, including a fermata over a note.

(accel. poco a poco) - - - - -

Musical staff with notes and dynamics *(cresc.)*. The staff shows a melodic line with notes and rests, including a fermata over a note.

(accel. poco a poco) - - (Allegro)

Musical staff with notes and dynamics *(cresc.)* and *f*. The staff shows a melodic line with notes and rests, including a fermata over a note.

sehr langsam, leise und sanft

Musical staff with notes, dynamics, and articulation marks. The staff shows a melodic line with notes and rests, including a fermata over a note and a triplet of notes.

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PREVIEW LOW RESOLUTION