

# Der kleine Turm / The Little Tower

Barbara Heller

♩ ca. 50

1

*p*

Musical notation for measures 1-6. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Measure numbers 1, 2, 3, 4, 5, 6 are indicated. Dynamics include *p* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

7

*mf* *f*

Musical notation for measures 7-12. Measure numbers 7, 8, 9, 10, 11, 12 are indicated. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

13

Musical notation for measures 13-18. Measure numbers 13, 14, 15, 16, 17, 18 are indicated. A large watermark 'PREVIEW' is overlaid diagonally across the page.

20

*mf*

Musical notation for measures 19-24. Measure numbers 19, 20, 21, 22, 23, 24 are indicated. Dynamics include *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

*mp* *p*

Musical notation for measures 25-30. Measure numbers 25, 26, 27, 28, 29, 30 are indicated. Dynamics include *mp* and *p*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

# Stille im Turm / Silence in the Tower

Barbara Heller

2

*senza misura*

*mf*

Ruhig, still / Calm ( $\text{♩} = 60$ )

*mp*

9

*a tempo*

*p*

16

21

*rit.*

*a tempo*

*mp*

26

*p*

## Walzer im Turm / Waltz in the Tower

Barbara Heller

♩. ca. 63

3

*mf legato sempre*

This system shows measures 3 through 8. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a long slur over measures 3-8. The left hand provides a harmonic accompaniment with chords and moving lines.

9

*P (Echo)* *mf*

This system shows measures 9 through 17. It begins with a piano dynamic marked 'P (Echo)'. The right hand continues the melodic theme, while the left hand has a more active accompaniment. The dynamic changes to 'mf' in measure 11.

18

*f subito* *rit.*

This system shows measures 18 through 25. The music becomes more dramatic with a forte dynamic marked 'f subito'. The right hand has a more complex melodic line, and the left hand features a steady accompaniment. The piece concludes this system with a 'rit.' (ritardando) marking.

26

*P (Echo)*

This system shows measures 26 through 34. It begins with a piano dynamic marked 'P (Echo)'. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

This system shows measures 35 through 42, which is the final system on the page. The music concludes with a final cadence in the right hand and a sustained accompaniment in the left hand.

für Sebastian Zimmer

# Ausflug zum Fünf-Finger-Turm / Trip to the Five-Finger Tower

Barbara Heller

Frisch und fröhlich / Fresh and cheerful

4

7

13

\* *Maß 18 kann so oft bzw. so lange wiederholt werden, wie Du auf dem Turm bleiben willst. /  
Measure 18 can be repeated as often as long you would like to stay on the tower.*

Variante: Anstelle von Unisonospiel die 2. Stimme im Abstand von mehreren schwarzen Tasten spielen, z.B. Terz, Quarte, Sexte. /  
Variant: Instead of Unisono, play the second part with a distance of black keys (third, fourth, sixth).

25

*f* *mf*

31

*mp*

37

*p*

42

*p*

und Begleitung für ein vierhändiges Spiel: /  
 and accompaniment for a four-handed version: