

Guitar / Gitarre

thomas fellow

medium

Fellow Guitar Music Co.  
For Solo Guitar

Vol. I – advanced

**PREVIEW**  
Low Resolution

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### **Preface**

My fascination with Medusa began with the painting of Caravaggio, which haunted me for days on end in my youth. I later saw the film *The Medusa Touch*.

MEDUSA is a rather wild concert piece with an illusive paleo sounds inspired by folk music. Time signatures that normally not surprising are made less surprising by the continuously oscillating semiquaver motion in the right hand.

As well as this original version, there is an adaptation for two guitars, which can be heard on the debut CD of the European Guitar Quartet, 'Danza'. We make this version more intense we play it there with additional 'guitar body percussion'. I hope you will enjoy the heroic struggle with Medusa. As you all know, she is overcome in the end.

Thomas Fellow

### **Vorwort**

Die Faszination für MEDUSA beginnt mit dem Bild von Caravaggio, welches mich tagelang verfolgte, nachdem ich als Jugendlicher den Film 'Schrecken der Medusa' gesehen hatte.

MEDUSA ist ein ziemlich wildes Konzertstück mit intensiven, folkloristisch inspirierten Klangfarben. Die zunächst vielleicht etwas überraschend wirkenden Taktarten verlieren ihren Schrecken durch die fast durchgängig pendelnden Sechzehntel-Bewegungen in der rechten Hand.

Außer der ursprünglich entstandenen Solo-Version existiert auch noch eine Adaption für zwei Gitarren, welche auf der Debut-CD des European Guitar Quartet (»Danza«) zu hören ist. Zur Steigerung der Intensität spielen wir es dort mit zusätzlicher »Guitar Body Percussion«. Ich wünsche Euch viel Vergnügen beim heroischen Kampf mit Medusa. Wie wir alle wissen, wird sie am Ende ja besiegt....

Thomas Fellow

# Medusa

⑥ - D

Thomas Fellow

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**fast and furious**

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 9/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page. The score is marked with "mf marcato" at the beginning, "un poco leggiero" at measure 10, and "cresc." at measure 19. Measure numbers 2, 3, 4, 5, 10, 14, and 19 are indicated at the start of their respective staves. The piece concludes with a final chord and a fermata.

21

24

29

34

38

42

45

48

51

54

57

*mf*

*p scintillante*

*p cresc. poco a poco*

*mp* *f* *mp* *f*

VI

IX

The image shows a page of musical notation for a piano piece. It consists of ten staves of music, numbered 21 through 57. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *p*, *cresc. poco a poco*, *mp*, and *f* are indicated throughout. Articulations like accents (*v*) and slurs are used. Fingerings are indicated with numbers 1-4. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally from the bottom-left to the top-right across the entire page.

60 *mp* *cresc. poco a poco*

63

67 *ff*

70 *mp*

73 *f*

77 *pp*

81

84 *p* *cresc. poco a poco*

93 *p* *cresc. poco a poco*

96

99

102

105

108

*fff molto en*

109

112

*mp cresc. poco a poco*

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