

Konzertband

Die fröhliche Klarinette

1 Tango

Isaac Albeniz
1860 – 1909

Bearbeitet von: Rudolf Maier

2

p

8

mf

14

f

20

26

f

32

p

38

mf

44

f

50

p

cresc.

rit.

PREVIEW

2 Arietta

Rainer Mohr
*1953

Slow Waltz ♩ = 108

3

mf

10

19

f

28

rit. *a temp.*

p *Fine f*

35

2 1

p

44

f

D.S. al Fine

3 Go Down Moses

Traditional
Bearbeitung: Rudolf Mauz

$\text{♩} = \text{♩}^3$
 $\text{♩} = 104$

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes and a tempo marking of 104 beats per minute. The music is marked with a forte *f* dynamic and a fermata. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a mezzo-forte *mf* dynamic marking. The fifth staff starts at measure 19. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff concludes the piece. A large, diagonal 'PREVIEW' watermark is overlaid across the entire score.

4 Joshua fit the Battle of Jericho

Spiritual
Bearbeitung: Rudolf Mauz

PREVIEW Low Resolution

6

11

15

23

mf

f

Fine mf

D.S. al Fine

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a 2-measure rest followed by a repeat sign, then continues with a melody starting on G4. The second staff starts at measure 6. The third staff starts at measure 11 and includes a forte (*f*) dynamic marking. The fourth staff starts at measure 15 and includes a 'Fine' marking and a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 23 and concludes with a 'D.S. al Fine' instruction. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page.

5 Tico Tico

Zequinha Abreu

1880 – 1935

Bearbeitung: Rudolf Mauz

Samba

1

mf

5

(10)

f

mf

13

mf

p cresc. f