

Canyon Dance n°1

Thierry Pécou
*1965

Allegro ♩ = 132

Flûte

Hautbois

Clarinette

Saxophone alto

Violoncelle

Allegro ♩ = 132

Piano

ff

Vc.

ino.

(8b)

Fl.
Hb.
Cl.
Sax. a.
Vc.
Pno.

6

8)

8b)

9

10)

10b)

Fl.
Hb.
Cl.
Sax. a.
Pno.

ff

(Detailed description of the musical score: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Saxophone (Sax. a.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system (measures 6-8) shows the Flute and Horn parts with rests, while the Clarinet and Saxophone parts play a rhythmic pattern starting with a forte (f) dynamic. The Violoncello part has a long note with a fermata. The Piano part consists of a dense chordal texture. The second system (measures 9-10) shows the Flute and Horn parts with rests, while the Clarinet and Saxophone parts play a melodic line with a fortissimo (ff) dynamic. The Violoncello part has a long note with a fermata. The Piano part continues with a dense chordal texture. A large diagonal watermark 'PREVIEW' is overlaid across the score, and the text 'Low Resolution' is written below it. Measure numbers 6, 8, 9, 10, and 10b are indicated at the beginning of their respective staves or systems.)

Musical score for rehearsal mark 6, measures 12-15. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Saxophone (Sax. a.), Violoncello (Vc.), Piano (Pno.), and Double Bass. The piano part is divided into two systems, (8) and (8b). The saxophone part includes a dynamic marking of *ff*. The score is overlaid with a large, semi-transparent watermark that reads "PREVIEW" and "Low Resolution".

Musical score for measures 18-21, featuring Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Saxophone (Sax. a.), Violoncello (Vc.), and Piano (Pno.).

Measures 18-20: Flute and Horn play a melodic line with slurs and accents. Clarinet and Saxophone play a rhythmic accompaniment with triplets. Violoncello plays a bass line with triplets. Piano features a complex texture with triplets in both hands, marked *fff marcatisimo*.

Measure 21: Flute, Horn, and Clarinet play a melodic line with slurs and accents, marked *f*. Saxophone plays a melodic line with slurs and accents, marked *ff*. Violoncello plays a bass line with slurs and accents. Piano features a complex texture with triplets in both hands, marked *f*.

Rehearsal Mark (8b): A dashed line indicates a rehearsal mark (8b) spanning measures 18-20.

25

Fl.

Hb.

Cl.

Sax. a.

Vc.

Pno.

29

Fl.

Hb.

Cl.

Pno.

PREVIEW

Low Resolution