



Edition Schott

Wihelm Hiller

# Nachtschattentänze im Skulpturengarten

für Zither (oder Harfe), zwei Violinen, Viola, Cello und Kontrabass  
for zither (or harp), two violins, viola, cello and double bass

(2015)

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PREVIEW  
Low Resolution

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**PREVIEW**

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*für Antje Tesche-Mentzen*

# PREVIEW

## Low Resolution

Uraufführung / First performance:  
4. Oktober 2015, Hannover (D)  
Norddeutscher Rundfunk, kleiner Sendesaal  
Ensemble Arte

**Ihr Bild**  
(Heinrich Heine)

Ich stand in dunkeln Träumen  
und starrt ihr Bildnis an,  
und das geliebte Antlitz  
heimlich zu leben begann.

Um ihre Lippen zog sich  
ein Lächeln wunderbar,  
und wie von Wehmutsträumen  
erglänzte ihr Augenpaar.

Auch meine Tränen flossen  
mir von den Wangen herab, –  
und ach! ich kann es nicht glauben,  
dass ich dich verloren hab!

**PREVIEW**  
Low Resolution

# Nachtschattentänze im Skulpturengarten

Prolog  
Malerin vor der Leinwand

sehr langsam und frei

A musical score page featuring a large, diagonal watermark reading "PREVIEW Low Resolution". The score includes staves for Diskant Zither (Harfe), Violine I, Violine II, Viola, Violoncello, Kontrabass, D. Zith. (HF), and Kb. The music is marked "sehr langsam und frei". The Diskant Zither (Harfe) has a dynamic of *p*. The strings (Violins, Viola, Cello, Bass) have dynamics of *pp*. The Kb. (Double Bass) has a dynamic of *p*. The score is set against a background of horizontal lines.

D.-Zith.  
(Hfe.)

VI. I

VI. II

Vla.

Vc.

Kb.

# PREVIEW

*gallien*

## Low Resolution

leggiere

VI. I

VI. II

Vla.

Vc.

Kb.

9

VI. I

VI. II

Vla.

Vc. pizz. f #

Kb.

# PREVIEW

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Ihr Bild I  
(Heine/Schubert)\*

Klage  
für Maya Plisetskaya

f#

VI. I

VI. II

Vla. (mf) pizz.

Vc.

Kb.

p

VI. I

VI. II

\*) Je mehr die Augen der Geliebten bei Heine zu verblassen scheinen, um so deutlicher treten sie in der Musik hervor.

# PREVIEW

## Low Resolution

Ihr Bild II

sehr langsam

This musical score page shows measures 1 through 4 of a piece for orchestra. The instrumentation includes Flute, Clarinet, Bassoon, Trombone, and Tuba. The dynamics are marked as 'sehr langsam' (very slow). The woodwind section (Flute, Clarinet, Bassoon) plays sustained notes and simple melodic lines. The brass section (Trombone, Tuba) provides harmonic support with sustained notes and occasional rhythmic patterns. Measure 1 starts with a bassoon note. Measures 2-3 feature a flute melody over sustained notes from the brass. Measure 4 concludes with a strong brass chord.

9

This musical score page shows measures 9 through 17 of a piece for orchestra. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are marked as 'f' (fortissimo) in measure 9, 'mf' (mezzo-forte) in measure 10, and 'p' (pianissimo) in measure 11. The strings play various rhythmic patterns and sustained notes. Measures 12-13 show a transition with 'pizz.' (pizzicato) and 'mf' markings. Measures 14-17 continue with sustained notes and rhythmic patterns, with 'spingendo' (pushing forward) and 'non ritardare' (no retardation) instructions. The double bass provides a steady bass line throughout the section.