

# Rasta Man



Reggae (Swing ad lib.)

Gabriel Koeppen  
(1958)



# Hungarian Dance



Harmonics

Gabriel Koeppen

**Allegretto**

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a *mf* dynamic. The right hand features a series of eighth-note triplets with fingerings 1-3-1-3-1-3 and 1-3-1-3-1-3. The left hand provides a simple harmonic accompaniment.

Second system of musical notation. It includes first and second endings. The first ending is marked *p* and the second ending is marked *f*. The right hand continues with triplet patterns and includes a fermata. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand continues with triplet patterns and includes a fermata. The left hand accompaniment continues with a steady rhythm.

Fourth system of musical notation. The right hand starts with a *p* dynamic and a *cresc.* (crescendo) hairpin, leading to a *f* (forte) dynamic. The piece concludes with a double bar line and a *Vous* marking above the final notes.



3/4 Now or Never



Gabriel Koeppen

Moderato (♩ = 80)

1. *p*

Faster (♩ = 112)

2. *mf*

*cresc.*

9

*rit.*

*D. C. con rip.  
al* ⊕ - ⊕

*rit.*

# Shopping In Rio

extended 4<sup>th</sup> position

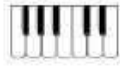


Moderato

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# Aquarium



extended 4<sup>th</sup> position

Flowing (♩ = 92)

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*p dolce*

*mf*

*p*

*mf*

*p*

1. *p*

2.