

Naji Hakim

Des heiligen Geistes reiche Gnade

(Spiritus Sancti gratia)

Chorale Prelude for Organ
Choralvorspiel für Orgel
Prélude de choral pour Orgue

ED 22484

ISMN 979-0-001-15988-3

PREVIEW
Low Resolution

For Hugh Arthur on the occasion of his 60th Birthday

Des heiligen Geistes reiche Gnade

Naji Hakim

• 1955

Melodie: Melchior Wolcott

1578-1617

Adagio

Orgel

Pedal

The first system of the score shows the Organ part with a treble and bass clef and a 3/4 time signature. The Pedal part is on a single bass clef line. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'.

5

The second system of the score continues the Organ and Pedal parts. It includes a measure rest of 5 measures at the beginning of the system.

The third system of the score continues the Organ and Pedal parts.

The fourth system of the score continues the Organ and Pedal parts.

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 13 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 14-16 show a melodic line in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex chordal textures and melodic lines in both hands.

21

Musical score for measures 21-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the right hand and a bass line in the left hand.

24 Adagio

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is marked 'Adagio' and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand and a final note in the left hand.

Naji Hakim's *Des heiligen Geistes reiche Gnade* (Spiritus Sancti gratia) is a choral prelude based on a melody by Melchior Vulpius. It is a contribution to the *Orgelbüchlein Project*, a major international composition project, curated by William Whitehead, to complete Johann-Sebastian Bach's unfinished *Orgelbüchlein*.

Naji Hakims Choralvorspiel *Des heiligen Geistes reiche Gnade* (Spiritus Sancti gratia) verwendet eine Melodie von Melchior Vulpius und ist entstanden als Beitrag zu einem umfangreichen internationalen *Orgelbüchlein* Projekt, das unter der Leitung von William Whitehead steht und sich zum Ziel gesetzt hat, Johann-Sebastian Bachs unvollendetes *Orgelbüchlein* zu ergänzen.

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