

Vorwort

Die 2012 entstandene Fassung für Orgel mit zwei Spielern wurde im Jahr 2015 als virtuoses Werk für Orgel solo. Dieser furiose Reigen aus bekannten Choralmelodien soll in schnellem Tempo bzw. mit exzessiven Tempokontrasten gespielt werden. „Eine feste Burg ist unser Gott“, das als kraftvoller Themenkopf ritornellhaft präsentiert wird, schließt am Ende eine zarte lyrische Ausgestaltung erfährt. Ruhiger Mittelteil ist eine Choralmelodie von „Verleih uns Frieden gnädiglich“. Zum Erraten all der anderen Zitate von Luther's Choralen sind die Hörer herzlich eingeladen. Es wird eine Orgel mit drei Manualen benötigt.

Enjott Schneider

The 2012 setting for organ with two players is arranged as a virtuoso work for organ solo in 2015. This frenetic assortment of chorale melodies by Martin Luther should be played fast, with very marked contrasts in tempo. „Eine feste Burg ist unser Gott“ [A mighty fortress is our God] appears as a powerful, ritornell-like theme, followed by a section of tender lyricism just before the end. A chorale setting of „Verleih uns Frieden gnädiglich“ [Grant us, in thy mercy, grant us peace] makes a calm middle section. Listeners are invited to identify many other quotations from Luther's chorales for themselves. An organ with three manuals is required.

Enjott Schneider
Translation Julia Rusworth

für Hansjörg Albrecht
Luthermania

Enjott Schneider
• 1950

Vivace maestoso (♩ ca. 80)

Manual

Pedal

Positiv ad. lib. neue Farbe

rubato e liberamente

Pos.

SW

Pos.

7 **Positiv**
ad lib. neue Farbe

Allegro (♩ = 100-110)

SW 8'+4' (evtl. mit leiser Zunge)

mf
(linke Hand ad lib. auf eigenem Manual)

16'+8'

p

9

nur 2'+1' (4')

mf

12

HW

HW

SW 8'+4'

16' ad lib.

f

PREVIEW
Low Resolution

18

21

24

SW 8'+8'+4' (ohne Zunge)

30

voller Ton *f*

32

HW

34

36

PREVIEW Low Resolution

Detailed description: This is a page of musical notation for a piano piece, spanning measures 30 to 36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *f* (forte) is present. Measure 31 continues the melodic and bass lines. Measure 32 shows a change in the bass line with a new rhythmic pattern. Measure 33 includes a 'HW' (half-whole) note in the treble staff. Measure 34 features a 7-measure rest in the treble staff and a *f* dynamic marking in the bass staff. Measure 35 and 36 continue the melodic and bass lines. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the page.

38 *poco rit.*

40 **a tempo** (♩ mind. 110)

mf
neue Farbe (mit Aliquoten)

42 *mf* (non ritardando)

p misteriosa

dunkel und stark

mf

(1) *mf* (extrem hohen und hellen Klang in Kopfel)

43 *f* HW

48

mf

16'+8' (ohne Zunge)

mf

This system contains measures 48 and 49. The right-hand part features chords with accents and a melodic line starting in measure 49. The left-hand part consists of triplet eighth notes. A dynamic marking of *mf* is present. A performance instruction *16'+8' (ohne Zunge)* is written above the left-hand part in measure 49.

50

mp

mf

mf (Zunge)

This system contains measures 50 and 51. The right-hand part has a melodic line with slurs. The left-hand part has chords. Dynamic markings include *mp* and *mf*. A performance instruction *(Zunge)* is written below the left-hand part in measure 51.

52

misterioso

dübel und stark

mf

This system contains measures 52 and 53. The right-hand part features a melodic line with slurs. The left-hand part has chords. A dynamic marking of *mf* is present. Performance instructions *misterioso* and *dübel und stark* are written above the right-hand part in measure 52.

55

This system contains measures 54 and 55. The right-hand part features chords with accents and a melodic line. The left-hand part consists of triplet eighth notes. A dynamic marking of *mf* is present.

Meno vivo (♩=105)

58 *sehr stark* *ff* *rit.*

61 *Adagio* 8'+8' *mp*

Arioso calmo (♩=55)
 SW (Oberstimme evtl. solo)

64 *p* 16'+8'