

Sestetto

I Drammatico e passionato

Olli Mustonen
*1967

Drammatico ♩ ca. 100

Musical score for the first system, featuring Flauto, Oboe, Clarinetto (in La), Corno (in Fa), Fagotto, and Pianoforte. The score is marked **Drammatico** and **ca. 100**. The Flauto part begins with a rest, while the other instruments play. Dynamics include *ff* and *mf*. The Piano part is marked *ff*.

Musical score for the second system, featuring Pianoforte and other instruments. The score is marked **Drammatico** and **ca. 100**. The Piano part is marked *ff*. The score includes a first ending bracket and a second ending marked *8b*.

8

Musical score for measures 8-13. The score consists of five staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody starting on a whole note G4, followed by eighth notes. The fourth and fifth staves are bass clefs with a melody starting on a whole note G3, followed by eighth notes. Dynamics include *ff*, *dim.*, and *mp*. Time signatures change from 4/4 to 3/4 and back to 4/4.

Piano accompaniment for measures 8-13. The score consists of two staves in bass clef. The upper staff has chords and the lower staff has a bass line. Dynamics include *dim.* and *sm.*. A dashed line at the bottom is labeled (8b).

14

Musical score for measures 14-19. The score consists of five staves. The top staff is a treble clef with a melody starting on a whole note G4. The second and third staves are treble clefs with a melody starting on a whole note G4. The fourth and fifth staves are bass clefs with a melody starting on a whole note G3. Dynamics include *p stacc.*. Time signatures change from 4/4 to 3/4 and back to 4/4.

Piano accompaniment for measures 14-19. The score consists of two staves in bass clef. The upper staff has chords and the lower staff has a bass line. Dynamics include *P*. A dashed line at the bottom is labeled (8b).

19

Musical score for measures 19-23. It consists of five staves: three treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last three are in 3/4 time. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

cant.

(8b)

24

Musical score for measures 24-28. It consists of five staves: three treble clefs and two bass clefs. The first two staves are in 3/4 time, and the last three are in 4/4 time. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 29-33. It consists of two staves: a treble clef and a bass clef. The first two staves are in 3/4 time, and the last two are in 4/4 time. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

29

Musical score for measures 29-33. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in 3/4 time. Dynamics include *mp* and *dim.*

Piano accompaniment for measures 29-33. It consists of two staves (treble and bass clefs). The music is in 3/4 time. Dynamics include *mp*. A sub-octave *8b* is indicated in the bass staff.

34

Musical score for measures 34-38. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in 3/4 time. Dynamics include *p*.

Piano accompaniment for measures 34-38. It consists of two staves (treble and bass clefs). The music is in 3/4 time. Dynamics include *p*. A sub-octave *8b* is indicated in the bass staff.

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39

Musical score for measures 39-42. The score consists of five staves. The top staff is a vocal line with trills and accents, marked *ten.* and *tr.*. The next four staves are instrumental parts, each marked *ff* and *ten.*. The bottom staff is a piano accompaniment with chords and arpeggios, marked *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Piano accompaniment for measures 39-42. The score consists of two staves. The right hand plays chords and arpeggios, marked *ff*. The left hand plays a bass line with chords, marked *loco*. The time signature changes from 3/4 to 2/4 and back to 3/4. There are markings *8b* and *8b* at the end of the section.

43

Musical score for measures 43-46. The score consists of five staves. The top staff is a vocal line with accents, marked *f*. The next four staves are instrumental parts, each marked *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Piano accompaniment for measures 43-46. The score consists of two staves. The right hand plays chords and arpeggios, marked *f*. The left hand plays a bass line with chords, marked *f*. The time signature changes from 3/4 to 2/4 and back to 3/4. There are markings *8b* and *8b* at the end of the section.

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